



Johann Sebastian Bach /
Christian Perold

Menuet G-dur

BWV Anh. 114

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



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Menuet G-dur

BWV Anh. 114

Johann Sebastian Bach (1685-1750)

Christian Petzold (1677-1733)

opr. Rafał Kłoczko

kor. Jakub Lis

Tempo di Minuetto

Violoncello I

mf

Violoncello II

mf

6

f

f

11

17

Musical score for measures 17-21. The score is in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff contains a bass line with quarter and eighth notes, some with slurs. The dynamic marking *mp* (mezzo-piano) is present in both staves.

22

Musical score for measures 22-26. The score is in bass clef with a key signature of one sharp (F#). The upper staff features a melodic line with slurs and accents, transitioning from a forte (*f*) dynamic to a piano (*p*) dynamic. The lower staff provides a bass line with slurs and accents, also transitioning from *f* to *p*.

27

Musical score for measures 27-31. The score is in bass clef with a key signature of one sharp (F#). The upper staff has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The lower staff has a bass line with slurs and accents, also marked with *mf*. The piece concludes with a double bar line.