



Johann Sebastian Bach /
Christian Perold

Menuet G-dur

BWV Anh. 114

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



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„Kultura w sieci”

Menuet G-dur

BWV Anh. 114

Johann Sebastian Bach (1685-1750)

Christian Petzold (1677-1733)

opr. Rafał Kłoczko

kor. Jakub Lis

Tempo di Minuetto

Violino I

mf

Violino II

mf

6

f

f

11

17

mp

mp

This system contains measures 17 through 21. The music is in a key with one sharp (F#) and a 4/4 time signature. The upper staff features a melodic line with eighth and quarter notes, often beamed together. The lower staff provides a harmonic accompaniment with quarter and eighth notes. The dynamic marking *mp* (mezzo-piano) is present in both staves.

22

f

p

f

p

This system contains measures 22 through 26. The upper staff has a melodic line with some slurs and accents. The lower staff has a more rhythmic accompaniment. The dynamic markings alternate between *f* (forte) and *p* (piano) in both staves.

27

mf

mf

This system contains measures 27 through 31. The music continues with similar melodic and harmonic patterns. The dynamic marking *mf* (mezzo-forte) is used in both staves.