



Johann Sebastian Bach /
Christian Perold

Menuet G-dur

BWV Anh. 114

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
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„Kultura w sieci”

Menuet G-dur

BWV Anh. 114

Johann Sebastian Bach (1685-1750)

Christian Petzold (1677-1733)

opr. Rafał Kłoczko

kor. Jakub Lis

Tempo di Minuetto

Pianoforte

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Tempo di Minuetto'. The first system shows measures 1-6. The right hand has a melody with eighth and sixteenth notes, and the left hand has a simple bass line. The dynamic marking *mf* is present.

7

Musical notation for measures 7-13. The right hand continues the melody. The dynamic marking *f* is present in measure 10.

14

Musical notation for measures 14-20. The piece reaches its first ending. The dynamic marking *mp* is present in measure 17.

21

Musical notation for measures 21-26. The right hand has a more complex melodic line. The dynamic markings *f* and *p* are present.

27

Musical notation for measures 27-32. The piece concludes with a final cadence. The dynamic marking *mf* is present.