



Georges Bizet

# Intermezzo

z III aktu opery „Carmen”

na 2 klarnety

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# Intermezzo

z III aktu opery „Carmen”

Georges Bizet (1838-1875)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino quasi allegretto

*cantabile e tranquillo*

Clarinetto in B $\flat$  I

Clarinetto in B $\flat$  II

*pp*

*pp* *mp*

4

7

2

11

*p*

*p*

3

Detailed description: This system contains measures 11 through 14. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties. A piano (*p*) dynamic marking is present in both staves. A triplet of eighth notes is indicated in the final measure of the system.

15

3

Detailed description: This system contains measures 15 through 18. The musical texture continues with slurs and ties in both hands. A triplet of eighth notes is marked in the final measure.

19

*tr*

Detailed description: This system contains measures 19 through 22. It features a trill (*tr*) in the right hand in the final measure. The accompaniment in the left hand continues with slurs and ties.

23

*pp* *espressivo*

*cresc. sempre*

*pp* *espressivo*

3

3

*cresc. sempre*

Detailed description: This system contains measures 23 through 26. The music begins with a piano-piano (*pp*) and expressive (*espressivo*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand has a more active accompaniment with slurs and ties. A triplet of eighth notes is marked in the second measure of the system. The dynamic marking *cresc. sempre* (crescendo sempre) is used in both staves. A final triplet of eighth notes is marked in the last measure.

28

3

32

*f* *poco a poco dim.*

*f* *poco a poco dim.*

36

*poco a poco smorzando*

*pp* *pp*

40

*pp* *pp*