



Georges Bizet

# Intermezzo

z III aktu opery „Carmen”

na 2 flety

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**Ministerstwo  
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# Intermezzo

z III aktu opery „Carmen”

Georges Bizet (1838-1875)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino quasi allegretto *cantabile e tranquillo*

Flauto I

Flauto II

*pp*

*pp*

3

5

9

2

13

*p*

*p*

3

Detailed description: This system contains measures 13 through 16. The right-hand part (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The left-hand part (treble clef) also starts piano (*p*) and includes a triplet of eighth notes in measure 14. The key signature has two flats.

17

3

Detailed description: This system contains measures 17 through 20. The right-hand part continues the melodic development with slurs and ties. The left-hand part features a triplet of eighth notes in measure 18. The key signature has two flats.

21

*tr*

*pp* espressivo

*pp* espressivo

3

Detailed description: This system contains measures 21 through 24. Measure 21 includes a trill (*tr*) in the right hand. The dynamic is *pp* espressivo. The left hand has a triplet of eighth notes in measure 24. The key signature has two flats.

25

*cresc. sempre*

*cresc. sempre*

3

Detailed description: This system contains measures 25 through 28. The dynamic is *cresc. sempre*. The left hand has a triplet of eighth notes in measure 26. The key signature has two flats.

29

*f*

*f*

33

*poco a poco dim.*

*poco a poco dim.*

37

*poco a poco smorzando*

*pp*

*pp*

40

*pp*

*pp*