



Georges Bizet

Intermezzo

z III aktu opery „Carmen”

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Intermezzo

z III aktu opery „Carmen”

Georges Bizet (1838-1875)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino quasi allegretto

Clarinetto in B \flat

pp cantabile e tranquillo 3 <

Andantino quasi allegretto

Pianoforte

pp

5

3

9

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a piano (*p*) dynamic. The top staff features a melodic line with slurs and ties. The middle staff has a piano accompaniment with a triplet of eighth notes in measure 14 and a slur over measures 15-16. The bottom staff contains a rhythmic accompaniment of eighth notes with a '7' marking above the first note in each measure.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 continues the melodic line from the previous system. The middle staff features a piano accompaniment with a slur over measures 17-18 and a triplet of eighth notes in measure 18. The bottom staff continues the rhythmic accompaniment of eighth notes with a '7' marking above the first note in each measure.

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 20 features a melodic line with a trill (*tr*) in measure 21. The middle staff has a piano accompaniment with a slur over measures 20-21 and another slur over measures 22-23. The bottom staff continues the rhythmic accompaniment of eighth notes with a '7' marking above the first note in each measure.

23

pp espressivo

pp

3

3

This system contains measures 23 through 26. The upper staff features a melodic line with slurs and ties. The lower staff contains a piano accompaniment with eighth-note patterns and triplets. The dynamic marking *pp espressivo* is present at the beginning of the system.

27

cresc. sempre

cresc. sempre

3

3

This system contains measures 27 through 29. The upper staff continues the melodic line with slurs and ties. The lower staff features a piano accompaniment with eighth-note patterns and triplets. The dynamic marking *cresc. sempre* is present in both staves.

30

f

f

3

3

This system contains measures 30 through 32. The upper staff continues the melodic line with slurs and ties. The lower staff features a piano accompaniment with eighth-note patterns and triplets. The dynamic marking *f* is present in both staves.

33

poco a poco dim.

poco a poco dim.

37

poco a poco smorzando

pp

poco a poco smorzando

pp

sempre dim.

40

pp

ppp



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(głos klarnetu)

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Clarinetto in B \flat

Intermezzo
z III aktu opery „Carmen”

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opr. Rafał Kłoczko

kor. Jakub Lis

Andantino quasi allegretto

pp cantabile e tranquillo 2 3

7 3

11 *p*

16

19 *tr*

23 *pp espressivo* *cresc. sempre*

28 *f*

33 *poco a poco dim.* *pp*

38 *poco a poco smorzando* *pp*