



Georges Bizet

# Intermezzo

z III aktu opery „Carmen”

na flet i fortepian  
(głos fletu)

Opracował: Rafał Kłoczko  
Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

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Georges Bizet (1838-1875)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino quasi allegretto

Flauto

pp cantabile e tranquillo 3

Andantino quasi allegretto

Pianoforte

pp

5

3

9

13

Musical score for measures 13-16. The score is in 3/4 time and features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains melodic lines with slurs and a triplet of eighth notes in measure 14. The bass clef part features a steady eighth-note accompaniment with a '7' fingering. The piano part includes a triplet of eighth notes in measure 14 and a slur over measures 15-16.

17

Musical score for measures 17-19. The treble clef part continues the melodic line with slurs and a triplet of eighth notes in measure 18. The bass clef part maintains the eighth-note accompaniment with a '7' fingering. The piano part features a slur over measures 17-18 and another slur over measures 19-20.

20

Musical score for measures 20-23. The treble clef part includes a trill (*tr*) in measure 20. The bass clef part continues the eighth-note accompaniment with a '7' fingering. The piano part has a slur over measures 20-21 and another slur over measures 22-23.

23

*pp* *espressivo*

27

*cresc. sempre*

30

*f*

33

*poco a poco dim.*

*poco a poco dim.*

37

*pp*

*poco a poco smorzando*

*pp*

*poco a poco smorzando*

*sempre dim.*

40

*pp*

*ppp*



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Flauto

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2

*pp cantabile e tranquillo* <sup>3</sup>

7

3

11

*p*

16

19

*tr*

23

*pp espressivo* *cresc. sempre*

28

*f*

33

*poco a poco dim.* *pp*

38

*poco a poco smorzando* *pp*