NUTOWO.PL

Georges Bizet

Intermezzo

z III aktu opery „Carmen”

na fortepian na 4 ręce

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

Ministerstwo Kultury i Dziedzictwa Narodowego.

NARODOWE CENTRUM KULTURY

Dofinansowano ze środków Narodowego Centrum Kultury w ramach programu „Kultura w sieci”

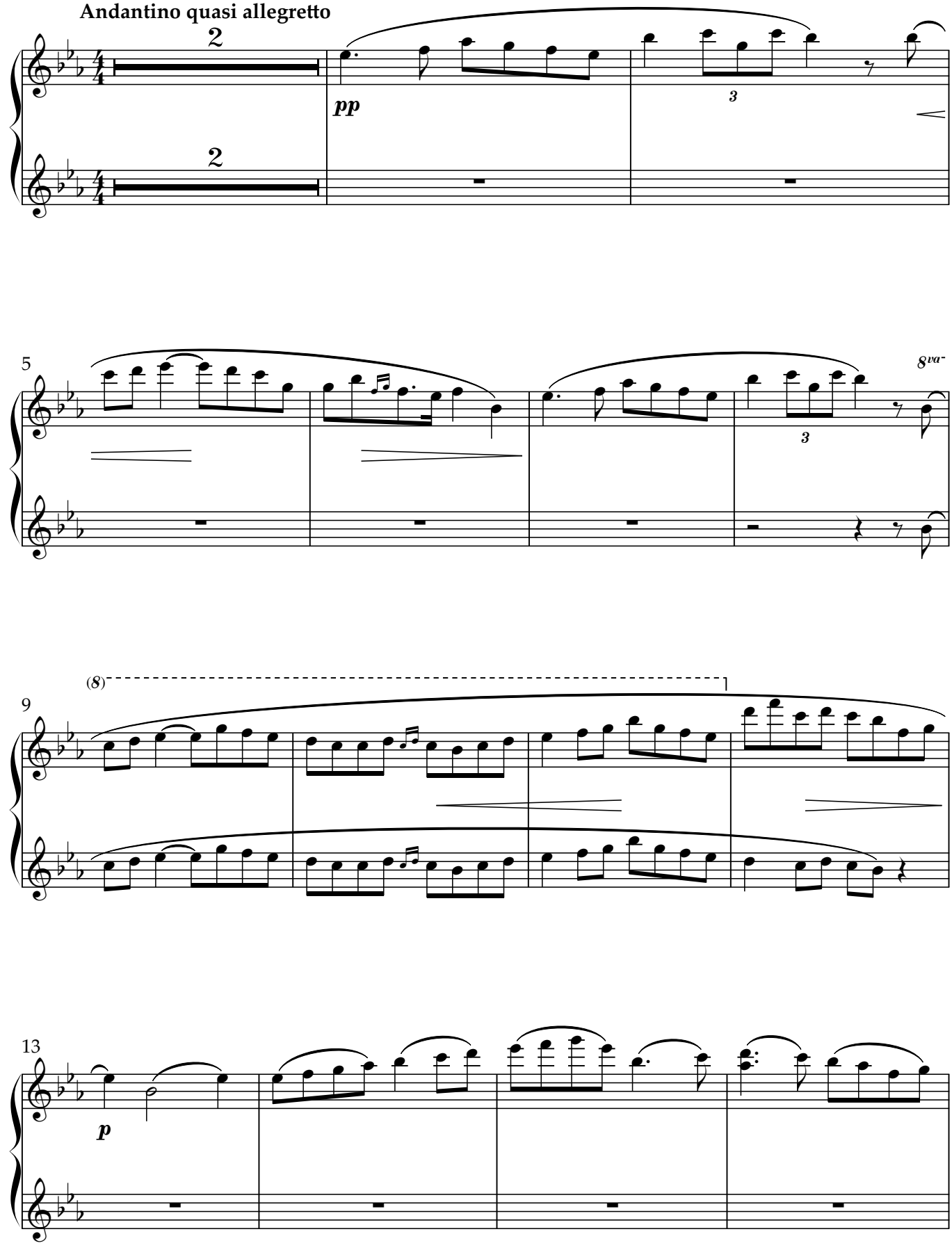
Pianoforte I

Intermezzo

z III aktu opery „Carmen"

Georges Bizet (1838-1875)
opr. Rafał Kłoczko
kor. Jakub Lis

Andantino quasi allegretto



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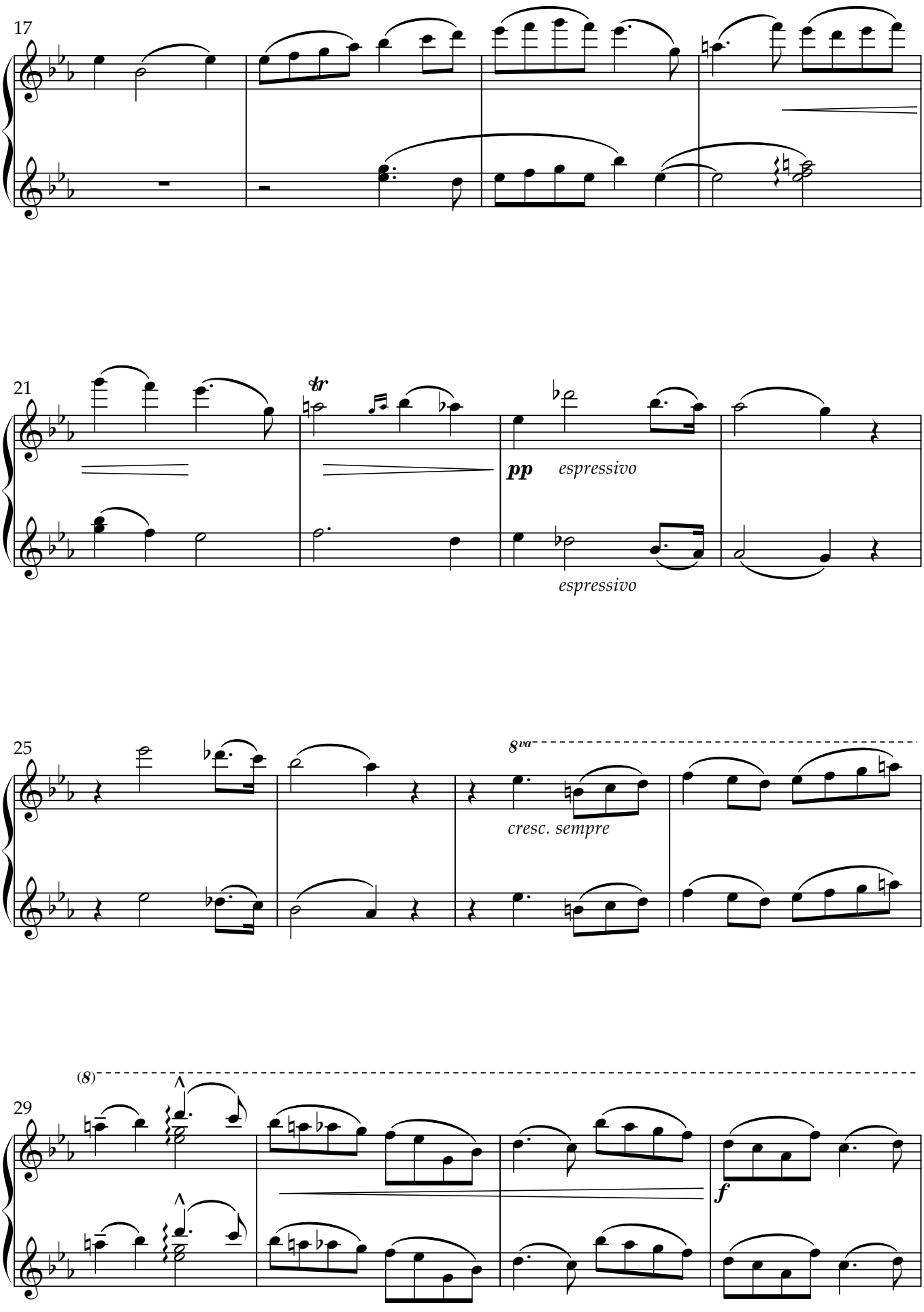

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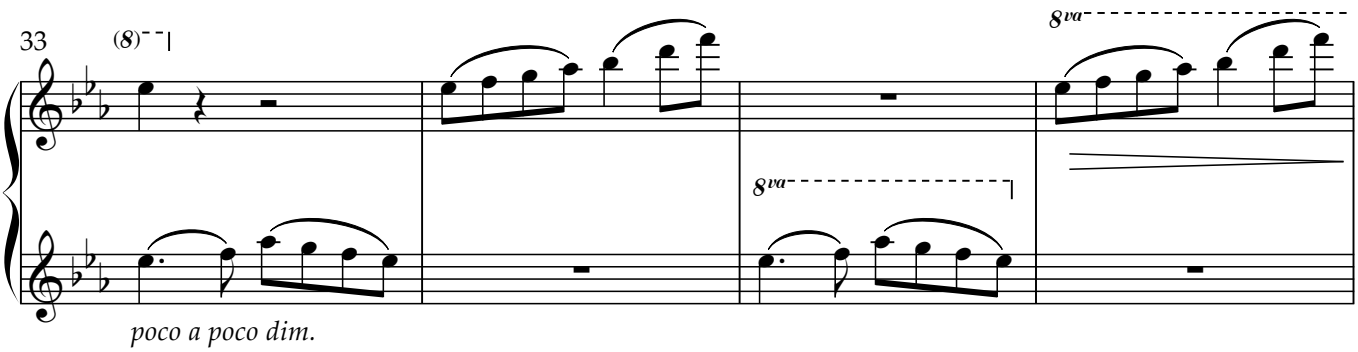
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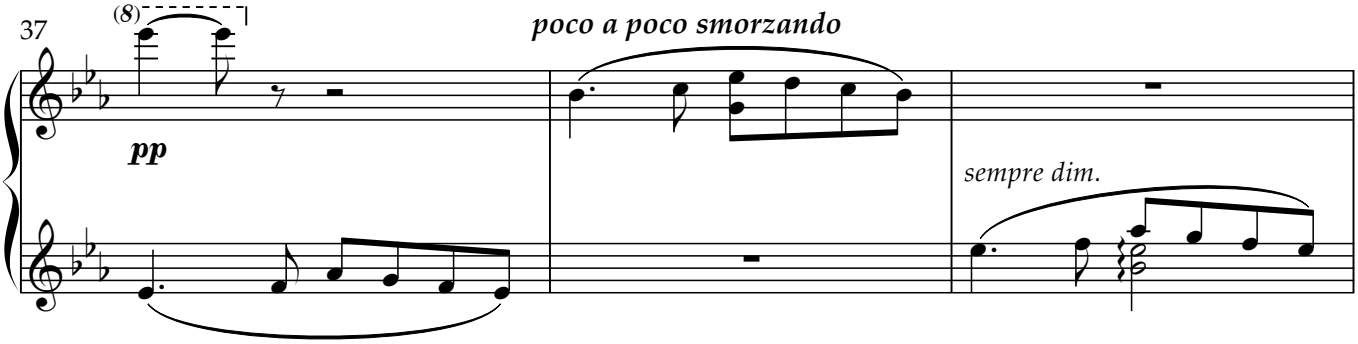
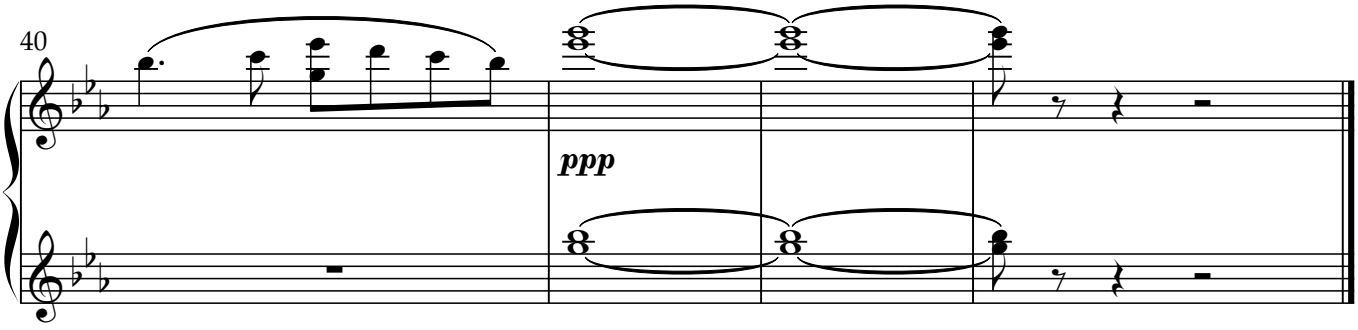
(8)
8va
8va
poco a poco dim.


37
(8)
poco a poco smorzando
pp
sempre dim.


40
ppp

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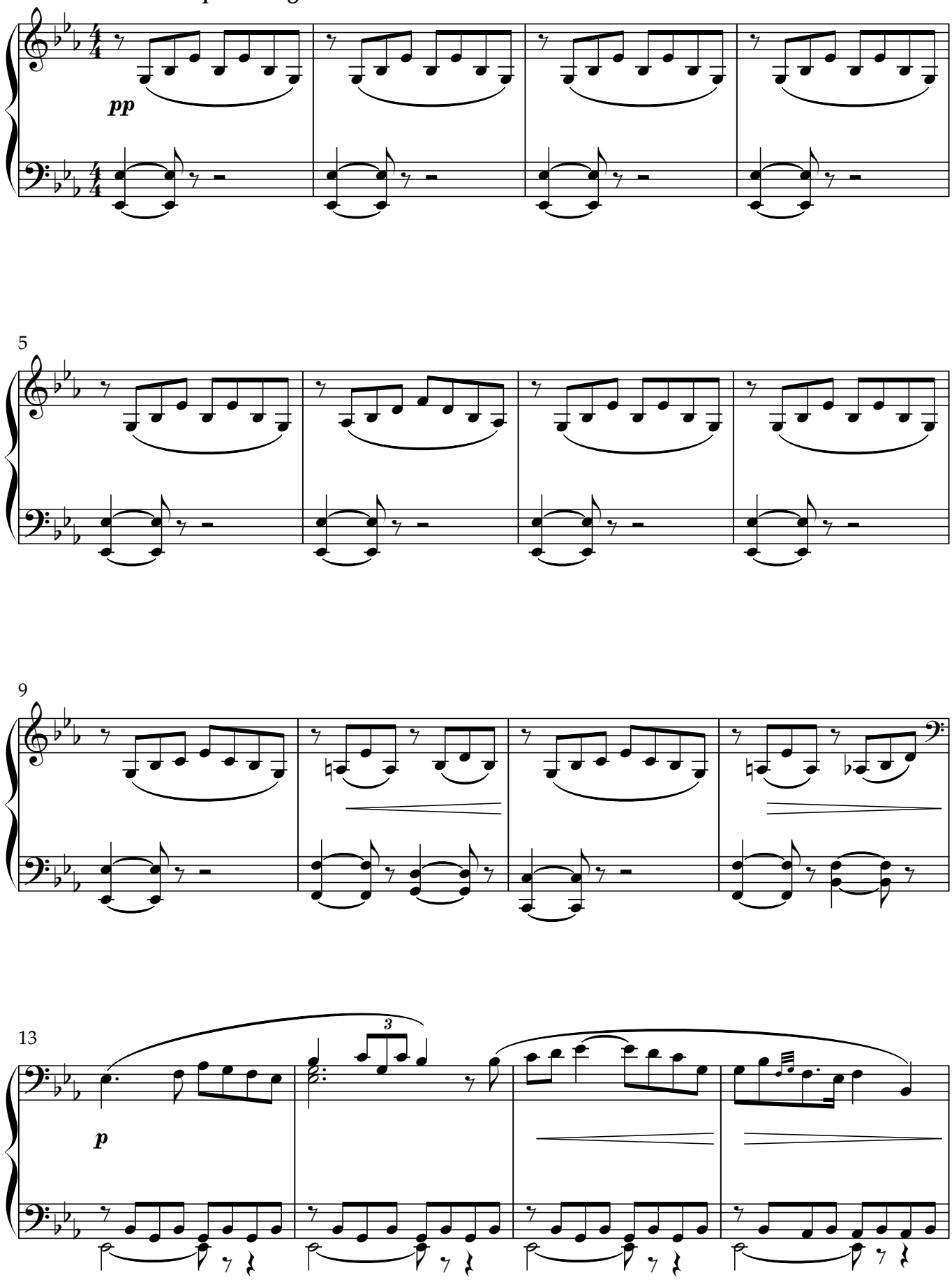
Pianoforte II

Intermezzo

z III aktu opery „Carmen"

Georges Bizet (1838-1875)
opr. Rafał Kłoczko
kor. Jakub Lis

Andantino quasi allegretto



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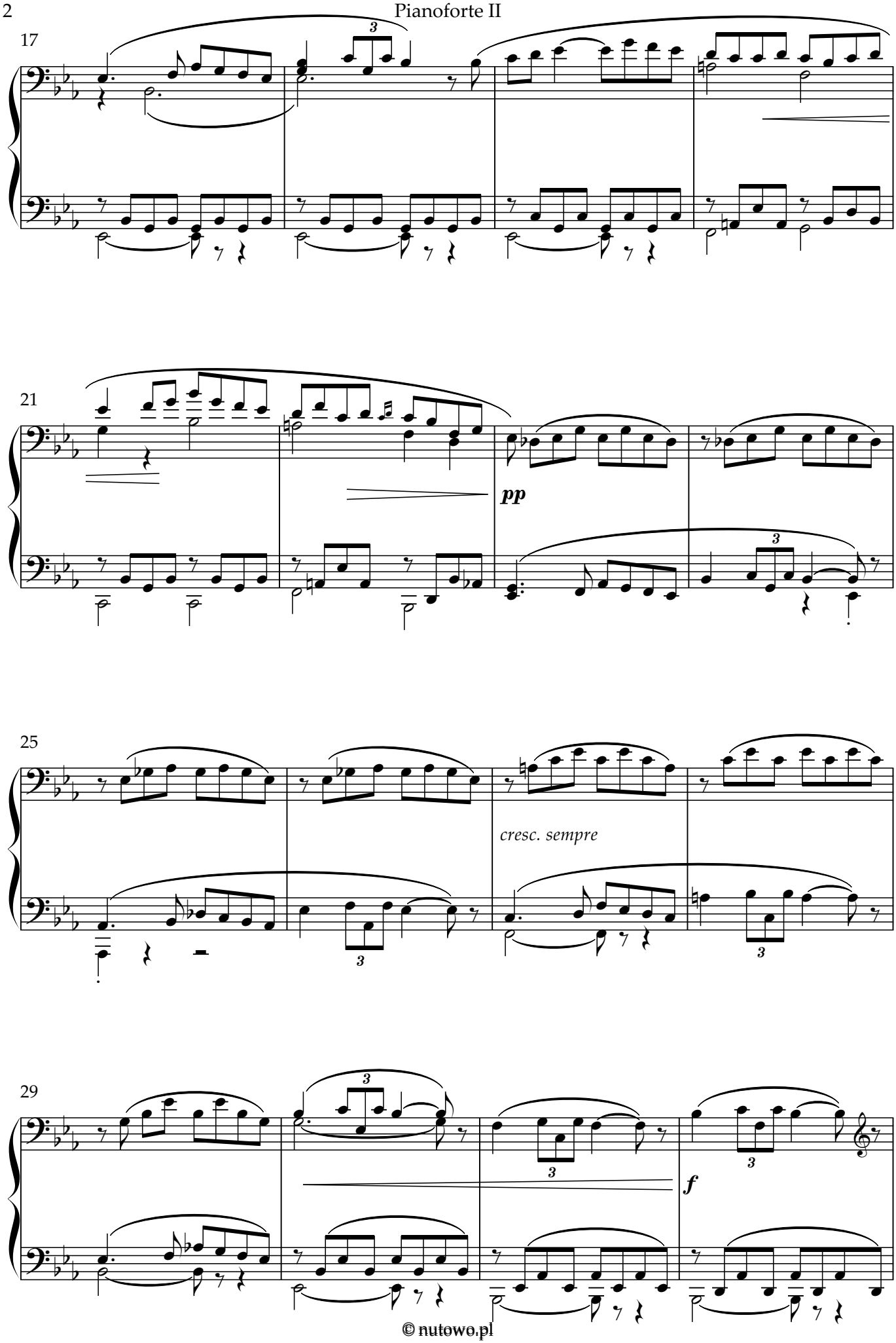

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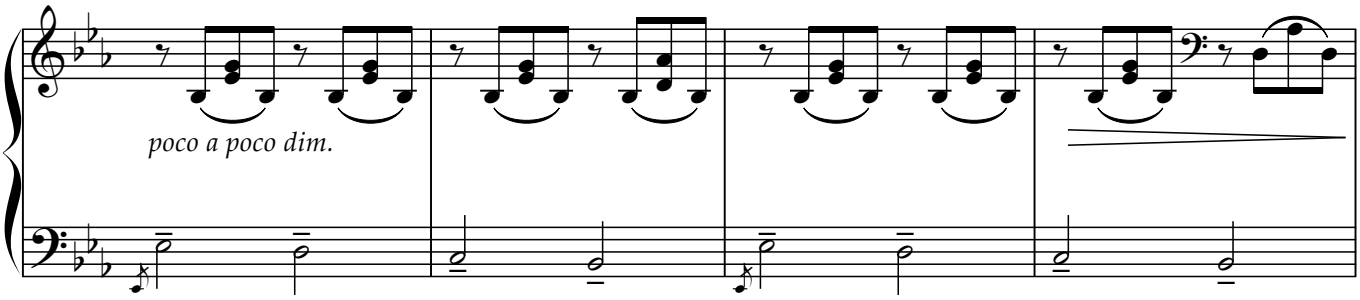

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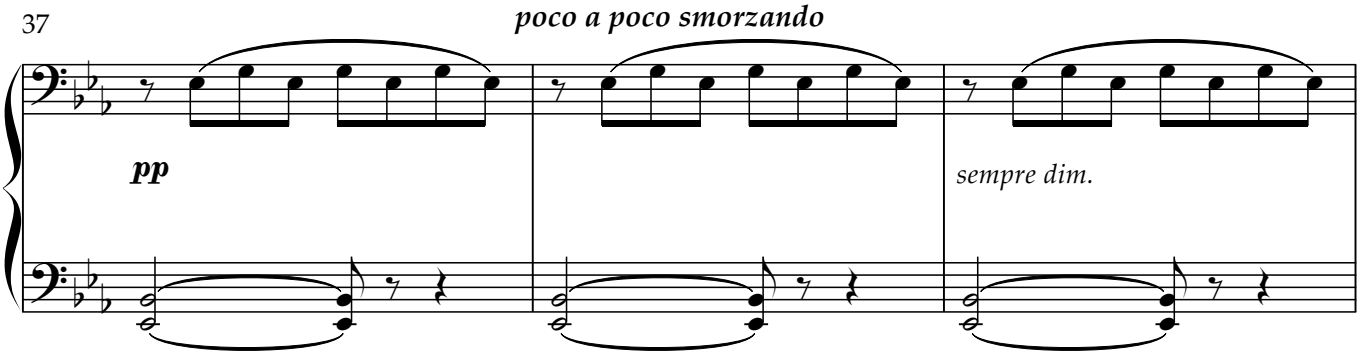

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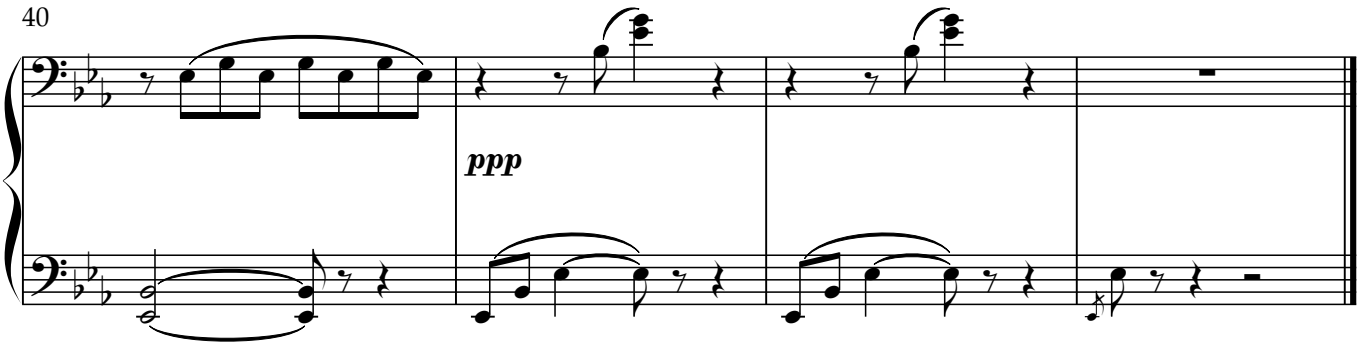

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