



Luigi Boccherini

Menuet

(Kwintet smyczkowy A-dur op. 13 nr 5)

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Menuet

Kwintet smyczkowy A-dur op. 13 nr 5

Luigi Boccherini (1743-1805)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto e grazioso

Clarinetto in B \flat

Pianoforte

Musical score for Clarinet in B \flat and Piano, measures 1-3. The Clarinet part starts with a melodic line marked *mp*. The Piano accompaniment features a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, also marked *mp*.

Musical score for Clarinet in B \flat and Piano, measures 4-8. The Clarinet part has dynamics *mf*, *p*, and *f*. The Piano accompaniment has dynamics *mf*, *p*, and *f*. The piece concludes with a double bar line.

Musical score for Clarinet in B \flat and Piano, measures 9-13. The Clarinet part has dynamics *mf*, *p*, *mf*, *p*, and *mp*. The Piano accompaniment has dynamics *mf*, *p*, *mf*, and *p*. The tempo changes from *rall.* to *a tempo* at measure 11.

14

mf

mp *mf*

18

p *f*

p *f*

22 **TRIO**

f

p *f* *p*

27

p

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands, also marked *mf*.

37

Musical score for measures 37-41. The vocal line has a rest for measures 37-39, then a melodic phrase marked *f*. The piano accompaniment continues with a rhythmic pattern, marked *p* in measure 40 and *f* in measure 41.

42

Musical score for measures 42-47. The vocal line begins with an accent (>) and a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands.

48

Musical score for measures 48-52. The vocal line starts with a melodic phrase marked *mp*, followed by a phrase marked *mf*. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands, marked *mp* and *mf*.

53

p *f* *mf*

57

p *mf* *p* *mp*

rall. *a tempo*

61

mf

mp *mf*

65

p *f*

p *f*



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na klarnet i fortepian
(głos klarnetu)

Opracował: Rafał Kłoczko
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Clarinetto in B \flat

Menuet

Kwintet smyczkowy A-dur op. 13 nr 5

Luigi Boccherini (1743-1805)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto e grazioso

Measures 1-5 of the Minuet. The music is in treble clef, key of A major (one sharp), and 3/4 time. It begins with a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include *mp*, *mf*, and *p*.

Measures 6-11. Measure 6 starts with a *f* dynamic. The piece features a repeat sign with first and second endings. Dynamics include *f*, *mf*, *p*, and *mf*.

Measures 12-16. Measure 12 is marked *rall.* and *p*. Measure 13 is marked *a tempo* and *mp*. Dynamics include *p* and *mp*.

Measures 17-21. Dynamics include *mf*, *p*, and *f*.

Measures 22-26. Measure 22 is the start of the **TRIO** section. Dynamics include *f*.

Measures 27-31. The music continues with a melodic line. Dynamics include *f*.

31

mf

37

f *f*

43

48

mp *mf* *p*

54

f *mf* *p* *mf*

59

p *mp*

rall. *a tempo*

64

mf *p* *f*