



Marc-Antoine Charpentier

# Preludium

Te Deum [H. 146]

na 2 flety

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Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
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# Preludium

Te Deum [H. 146]

Marc-Antoine Charpentier (1643-1704)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro pomposo**

Flauto I *f*

Flauto II *f*

5

9

*p* *cantabile*

*p*

14

*f*

18

*f*

Measures 18-22: Treble and bass staves in G major. Treble staff features eighth-note patterns with slurs and accents. Bass staff features a steady eighth-note accompaniment. Measure 18 starts with a forte (*f*) dynamic.

23

*p* *con tristezza*

*p*

Measures 23-28: Treble staff includes a trill (*tr*) in measure 23. Dynamics shift to piano (*p*) in measure 24, with the instruction *con tristezza* (with sadness). The piano (*p*) dynamic continues through measure 28.

29

*f*

Measures 29-33: Treble staff features a fermata in measure 29. Dynamics shift to forte (*f*) in measure 30. The piece concludes with a double bar line in measure 33.

34

*f*

Measures 34-37: Treble staff features eighth-note patterns with slurs. Bass staff features a steady eighth-note accompaniment. Measure 34 starts with a forte (*f*) dynamic.

38

*rit.* *tr*

Measures 38-41: Treble staff includes a trill (*tr*) in measure 39. Dynamics shift to *rit.* (ritardando) in measure 39. The piece concludes with a double bar line in measure 41.