



Marc-Antoine Charpentier

# Preludium

Te Deum [H. 146]

na 2 wiolonczele

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Kultury  
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# Preludium

Te Deum [H. 146]

Marc-Antoine Charpentier (1643-1704)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro pomposo**

Violoncello I

*f*

Violoncello II

*f*

4

*tr*

9

*p* *cantabile*

*p*

*tr*

*tr*

14

*f*

18

*f*

Measures 18-23: This system contains six measures. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

24

*tr*  
*p* *con tristezza*  
*p*

Measures 24-28: This system contains five measures. The upper staff begins with a trill (*tr*) over a note. The dynamics are marked *p* (piano) and include the instruction *con tristezza* (with sadness). The lower staff continues with a steady accompaniment.

29

*f*

Measures 29-33: This system contains five measures. The upper staff features a melodic line with a trill (*tr*) and a fermata. The lower staff has a more active accompaniment. A dynamic marking of *f* (forte) is placed at the end of the system.

34

*f*

Measures 34-37: This system contains four measures. The upper staff continues the melodic theme with eighth and sixteenth notes. The lower staff provides a consistent accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the system.

38

*rit.*  
*tr*

Measures 38-41: This system contains four measures. The upper staff features a melodic line with a trill (*tr*) and a fermata. The dynamics are marked *rit.* (ritardando). The lower staff concludes with a final accompaniment.