



Marc-Antoine Charpentier

# Preludium

Te Deum [H. 146]

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
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# Preludium

Te Deum [H. 146]

Marc-Antoine Charpentier (1643-1704)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro pomposo**

Violoncello I

*f*

Violoncello II

*f*

4

*tr*

9

*p* *cantabile*

*p*

*tr*

14

*f*

18

*f*

Musical score for measures 18-23. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

24

*tr*  
*p* *con tristezza*  
*p*

Musical score for measures 24-28. The system consists of two staves. The upper staff features a melodic line with a trill (*tr*) in measure 24. The lower staff has a more static accompaniment. Dynamic markings include *p* (piano) and the instruction *con tristezza* (with sadness).

29

*f*

Musical score for measures 29-33. The system consists of two staves. The upper staff has a melodic line with various ornaments like accents and breath marks. The lower staff continues the accompaniment. A dynamic marking of *f* (forte) appears at the end of the system.

34

*f*

Musical score for measures 34-37. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is at the beginning.

38

*rit.*  
*tr*

Musical score for measures 38-41. The system consists of two staves. The upper staff has a melodic line with a trill (*tr*) in measure 39. The lower staff has a simple accompaniment. A *rit.* (ritardando) marking is placed above the system.