



Marc-Antoine Charpentier

Preludium

Te Deum [H. 146]

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Preludium

Te Deum [H. 146]

Marc-Antoine Charpentier (1643-1704)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro pomposo

Clarinetto in B \flat

Pianoforte

Measures 1-3 of the musical score. The Clarinet part (top staff) begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The Piano part (bottom staves) also begins with a forte (*f*) dynamic, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand providing a bass line with quarter and eighth notes.

Measures 4-8 of the musical score. The Clarinet part (top staff) continues the melodic line, ending with a trill (*tr*) on the final note. The Piano part (bottom staves) maintains the rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing quarter notes.

Measures 9-13 of the musical score. The Clarinet part (top staff) begins with a piano (*p*) dynamic and a *cantabile* marking. It features a melodic line with a trill (*tr*) on the final note. The Piano part (bottom staves) continues with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a bass line.

15

tr
f

20

24

tr
p *con tristezza*
p

29

Musical score for measures 29-33. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line features a melodic line with various ornaments including accents (>), slurs, and a fermata. A dynamic marking of *f* (forte) is present at the end of the system. The piano accompaniment includes chords and moving lines in both hands.

34

Musical score for measures 34-37. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line continues with a melodic line. A dynamic marking of *f* (forte) is present at the beginning of the system.

38

Musical score for measures 38-41. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line includes a trill ornament (*tr*) and a *rit.* (ritardando) marking. The piano accompaniment continues with chords and moving lines.



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Te Deum [H. 146]

na klarnet i fortepian

(głos klarnetu)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Clarinetto in B \flat

Preludium

Te Deum [H. 146]

Marc-Antoine Charpentier (1643-1704)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro pomposo

f

6 *tr*

p cantabile

11 (*tr*)

16 *tr*

f

21 *tr*

p

26 *con tristezza*

32 *f*

rit.

37 *tr*