



Fryderyk Chopin

Mazurek F-dur

[op. 68 nr 3]

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



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Mazurek F-dur

[op. 68 nr 3]

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro ma non troppo

Violoncello I

Violoncello II

f

f

7

p

p

14

ff

ff

f

f

21

p

p

sf

sf

p

p

27

Detailed description: This is a musical score for two cellos, Violoncello I and Violoncello II, in F major (one sharp) and 3/4 time. The piece is titled 'Mazurek F-dur' and is Op. 68, No. 3 by Fryderyk Chopin, arranged by Rafał Kłoczko and corrected by Jakub Lis. The tempo is 'Allegro ma non troppo'. The score is divided into five systems, each with two staves. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective systems. Dynamics include forte (f), piano (p), fortissimo (ff), and sforzando (sf). The piece concludes with a double bar line and repeat signs at the end of the second staff in the final system.

33 Poco più vivo

Musical score for measures 33-39. The piece is in G major (one sharp) and 3/4 time. The right hand (RH) plays a melodic line with eighth notes and slurs, starting at measure 33. The left hand (LH) plays a steady accompaniment of eighth notes. Dynamics include *p* (piano) in measure 34 and *p* (pianissimo) in measure 33. There are accents (>) over the first notes of measures 33, 34, 35, 36, 37, and 38.

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Musical score for measures 40-44. The RH continues the melodic line. The LH accompaniment remains steady. Dynamics include *p* (piano) in measure 40. There are accents (>) over the first notes of measures 40, 41, 42, 43, and 44. The key signature changes to A major (two sharps) at the end of measure 44.

45 Tempo I

Musical score for measures 45-50. The tempo is marked *Tempo I*. The RH plays a melodic line with quarter notes and slurs. The LH plays a steady accompaniment of quarter notes. Dynamics include *f* (forte) in measure 45. There are accents (>) over the first notes of measures 45, 46, 47, 48, 49, and 50.

51

Musical score for measures 51-55. The RH continues the melodic line. The LH accompaniment remains steady. Dynamics include *p* (piano) in measure 51. There are accents (>) over the first notes of measures 51, 52, 53, 54, and 55.

56

Musical score for measures 56-60. The RH continues the melodic line. The LH accompaniment remains steady. Dynamics include *p* (piano) in measure 56. There are accents (>) over the first notes of measures 56, 57, 58, 59, and 60. The piece ends with a double bar line at the end of measure 60.