



Fryderyk Chopin

# Mazurek F-dur

[op. 68 nr 3]

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Mazurek F-dur

[op. 68 nr 3]

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro ma non troppo**

Violino

*f*

Violino staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Allegro ma non troppo**

Pianoforte

*f*

Pianoforte staff 1-6: Grand staff (treble and bass clefs), key signature of two sharps, 3/4 time signature. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes.

7

*p*

Violino staff 7-12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

*p*

Pianoforte staff 7-12: Grand staff, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes.

13

*ff*

Violino staff 13-18: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The melody continues with eighth and quarter notes.

*ff*

Pianoforte staff 13-18: Grand staff, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes.

19

*sf p sf*

25

*p*

31

Poco più vivo

*p*

*ad lib.*

37

*gru*

*p*

41 (8) *rit.*

45 **Tempo I** *f*

51 *p*

56



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na skrzypce i fortepian  
(głos skrzypiec)

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Violino

Mazurek F-dur  
[op. 68 nr 3]

Fryderyk Chopin (1810-1849)  
opr. Rafał Kłoczko  
kor. Jakub Lis

Allegro ma non troppo

8

*f*

Musical notation for measures 1-7 in treble clef, key of F major, 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

8

*p*

Musical notation for measures 8-14 in treble clef, key of F major, 3/4 time. Measure 8 starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes.

15

*ff sf p*

Musical notation for measures 15-21 in treble clef, key of F major, 3/4 time. Measure 15 starts with fortissimo (*ff*). Measure 18 has sforzando (*sf*) and measure 21 has piano (*p*) dynamics.

22

*sf p*

Musical notation for measures 22-27 in treble clef, key of F major, 3/4 time. Measure 22 starts with sforzando (*sf*) and measure 24 has piano (*p*) dynamic.

28

*Poco più vivo*  
4

Musical notation for measures 28-36 in treble clef, key of F major, 3/4 time. Measure 28 starts with *Poco più vivo*. Measure 30 has a 4-measure rest.

37

*ad lib.*  
8<sup>va</sup>  
*p*

Musical notation for measures 37-42 in treble clef, key of F major, 3/4 time. Measure 37 starts with piano (*p*). Measure 37 has an 8va marking and a dashed line above the staff.

43

(8) *rit.* **Tempo I**  
*f*

Musical notation for measures 43-48 in treble clef, key of F major, 3/4 time. Measure 43 starts with a ritardando (*rit.*) and a 8-measure rest. Measure 44 starts with **Tempo I** and a forte (*f*) dynamic.

49

*p*

Musical notation for measures 49-54 in treble clef, key of F major, 3/4 time. Measure 49 starts with piano (*p*) dynamic.

55

Musical notation for measures 55-60 in treble clef, key of F major, 3/4 time.