



Fryderyk Chopin

Życzenie

[op. 74 nr 1]

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Życzenie

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro ma non troppo

Clarinetto in B \flat



Allegro ma non troppo

Pianoforte



6

cantabile

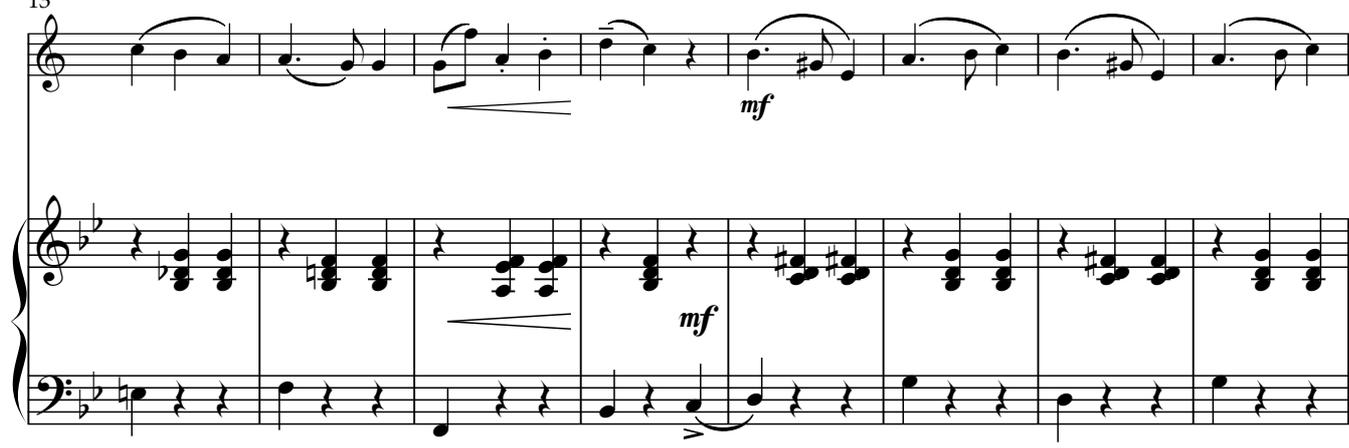
p



13

mf

mf



21

rall.

a tempo

Musical score for measures 21-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *rall.* marking and a *p* dynamic, then returns to *a tempo*. The piano accompaniment also starts with *rall.* and *p*, then returns to *a tempo*. The key signature has two flats, and the time signature is 4/4.

29

Musical score for measures 29-33. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 29-31. The piano accompaniment starts with a *mf* dynamic. The key signature has two flats, and the time signature is 4/4.

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 34-36 and a first ending for measure 37. The piano accompaniment starts with a *p* dynamic and includes first and second endings for measures 36-37. The key signature has two flats, and the time signature is 4/4.



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[op. 74 nr 1]

na klarnet i fortepian
(głos klarnetu)

Opracował: Rafał Kłoczko
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Życzenie

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro ma non troppo

8

cantabile

p

13

17

mf

21 *rall.*

a tempo

p

25

29

7

1. | 2.