



Fryderyk Chopin

Życzenie

[op. 74 nr 1]

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Życzenie

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro ma non troppo

Violoncello

Pianoforte

Allegro ma non troppo

mf *p*

6

cantabile

p

p

13

mf

mf

mf

21 *rall.* *a tempo*

p

rall. *a tempo*

p

29

mf

34

p

1. 2.

1. 2.



Fryderyk Chopin

Życzenie

[op. 74 nr 1]

na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Violoncello

Życzenie

Fryderyk Chopin (1810-1849)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro ma non troppo

8

cantabile

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2. The piece is marked *cantabile* and *p* (piano). A hairpin crescendo is shown under measures 10-12.

13

Musical notation for measures 13-16. Measures 13-16 continue the melodic line with half notes G2, F#2, E2, and D2, each with a slur. A hairpin crescendo is shown under measures 15-16.

17

Musical notation for measures 17-20. Measures 17-20 continue the melodic line with half notes G2, F#2, E2, and D2, each with a slur. The dynamic is marked *mf* (mezzo-forte).

21 *rall.*

a tempo

Musical notation for measures 21-24. Measure 21 is a half note G2 with an accent. Measures 22-24 continue the melodic line with half notes F#2, E2, and D2, each with a slur. The dynamic is marked *p* (piano). A hairpin crescendo is shown under measures 22-24.

25

Musical notation for measures 25-28. Measures 25-28 continue the melodic line with half notes G2, F#2, E2, and D2, each with a slur. A hairpin crescendo is shown under measures 25-28.

29

7

1.

2.

Musical notation for measures 29-35. Measures 29-31 continue the melodic line with half notes G2, F#2, and E2, each with a slur. Measure 32 is a whole rest. Measures 33-35 are a repeat sign with first and second endings. The first ending is a half note G2, and the second ending is a half note F#2. A hairpin crescendo is shown under measures 29-31.