



François-Joseph Gossec

Gawot

na 2 klarnety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Gawot

François-Joseph Gossec (1734-1829)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Clarinetto in B \flat I
p con grazia

Clarinetto in B \flat II
p

5

1. *mf* 2. *mf*

10

p e sempre cresc. *mf*

p e sempre cresc. *mf*

14

f *rit.* *a tempo* *p subito*

f *p subito*

Detailed description: This is a musical score for two clarinets in B-flat. The piece is titled 'Gawot' by François-Joseph Gossec, arranged by Rafał Kłoczko and conducted by Jakub Lis. The tempo is marked 'Allegretto'. The score is written for Clarinet in B-flat I and Clarinet in B-flat II. It consists of four systems of music. The first system (measures 1-4) features the first clarinet playing a melodic line with the instruction 'p con grazia' and the second clarinet providing a harmonic accompaniment starting with 'p'. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.), both marked 'mf'. The third system (measures 9-13) shows both parts with 'p e sempre cresc.' and 'mf' dynamics, with crescendo hairpins. The fourth system (measures 14-17) includes a 'rit.' (ritardando) section followed by an 'a tempo' section, with dynamics ranging from 'f' to 'p subito'.

18

mf *leggiero*

p

mf *leggiero*

Detailed description: This system contains measures 18 through 21. The treble clef staff begins with a melodic line marked *mf* *leggiero*. In measure 20, the dynamics shift to *p* for a more delicate passage. The bass clef staff provides a steady accompaniment of eighth notes, also marked *mf* *leggiero*.

22

p

Detailed description: This system contains measures 22 through 25. The treble clef staff features a melodic line starting with a *p* dynamic. The bass clef staff continues with a consistent eighth-note accompaniment.

26

p *scherzando*

p

Detailed description: This system contains measures 26 through 29. The treble clef staff is marked *p* *scherzando* and includes some sixteenth-note passages. The bass clef staff maintains the eighth-note accompaniment.

30

pp

mf

pp

mf

Detailed description: This system contains measures 30 through 33. The treble clef staff starts with a *pp* dynamic and transitions to *mf* in measure 33. The bass clef staff also transitions from *pp* to *mf* in measure 33.

34

p con grazia

p

38

mf

mf

42

p e sempre cresc.

mf

p e sempre cresc.

mf

46

f

rall.

f