



Stanisław Moniuszko

Aria Skołąby

Ten zegar stary...

opera „Straszny Dwór”

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Aria Skołuby (Ten zegar stary...)

opera „Straszny Dwór”

Stanisław Moniuszko (1819-1872)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro moderato

Violoncello I

Violoncello II

p

p

4

7

10

mf

mf

13

cresc.

cresc.

16

19 *poco rall.*

23 *a tempo*

26

29

32

35

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

37

cresc.

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. The word "cresc." is written above the top staff and below the bottom staff.

40

p

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff has a melodic line with slurs and rests. The bottom staff has a rhythmic accompaniment. The dynamic marking "p" is written below the top staff.

43

poco rall.

tr

sf

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff has a melodic line with a long slur. The bottom staff has a rhythmic accompaniment. The dynamic marking "sf" is written below the bottom staff. The word "tr" is written above the bottom staff.

46 *a tempo*

pp e sempre dim.

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. The dynamic marking "pp e sempre dim." is written below both staves.