



Zygmunt Noskowski

Polonez elegijny

na 2 wiolonczele

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Dofinansowano ze środków
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„Kultura w sieci”

Polonez elegijny

Zygmunt Noskowski (1846-1909)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto moderato e mesto

cantabile

Violoncello I

p

Violoncello II

p

5

mf p subito

f

mf

p

9

f

13

p subito

f

p

17

meno *f*

f

meno *f*

Detailed description: This system contains measures 17 through 20. The top staff features a melodic line with a dynamic marking of *meno f* starting in measure 18. The bottom staff has a more rhythmic accompaniment, starting with a dynamic marking of *f* in measure 17 and *meno f* in measure 18. There are slurs and accents throughout the passage.

21

con forza

ff

ff

rit.

Detailed description: This system contains measures 21 through 24. The top staff begins with a dynamic marking of *con forza* and *ff*. The bottom staff also has a *ff* dynamic marking. The music includes slurs and accents, and ends with a *rit.* (ritardando) marking in measure 24.

25

a tempo un poco più tranquillo

pp

pp

Detailed description: This system contains measures 25 through 29. The tempo instruction is *a tempo un poco più tranquillo*. Both the top and bottom staves start with a dynamic marking of *pp* (pianissimo). The music features slurs and accents.

30

mf

pp

f

pp

pp

Detailed description: This system contains measures 30 through 33. The top staff has dynamic markings of *mf* in measure 30, *pp* in measure 31, *f* in measure 32, and *pp* in measure 33. The bottom staff has a *f* dynamic marking in measure 31 and *pp* in measure 33. The system concludes with first and second endings.