



Zygmunt Noskowski

Polonez elegijny

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Polonez elegijny

Zygmunt Noskowski (1846-1909)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto moderato e mesto

cantabile

Clarinetto in B \flat

Pianoforte

5

9

13

p subito *f*

p

17

meno f

f *meno f*

21

con forza *ff* *rit.*

f *ff*

25 *a tempo un poco più tranquillo*

Musical score for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various dynamics including *pp*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing harmonic support with chords and bass notes.

30

Musical score for measures 30-33. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It includes first and second endings, with dynamics ranging from *mf* to *pp* and *f*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring chords and bass lines.



Zygmunt Noskowski

Polonez elegijny

na klarnet i fortepian
(głos klarnetu)

Opracował: Rafał Kłoczko
Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

