



Zygmunt Noskowski

# Polonez elegijny

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Polonez elegijny

Zygmunt Noskowski (1846-1909)

opr. Rafał Kłoczko

kor. Jakub Lis

**Molto moderato e mesto**

*cantabile*

Flauto

*p*

Pianoforte

*p*

5

*mf* *p subito* *f*

*mf* *p*

9

*f*

13

*p subito* *f*

*p*

17

*meno f*

*f* *meno f*

21

*con forza* *ff* *rit.*

*f* *ff*

25 *a tempo un poco più tranquillo*

Musical score for measures 25-29. The piece is in G major (one sharp) and 3/4 time. The tempo is *a tempo un poco più tranquillo*. The dynamics are *pp* (pianissimo). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piano accompaniment in the left hand consists of chords and single notes, with some chords marked with accents.

30

Musical score for measures 30-33. The piece is in G major (one sharp) and 3/4 time. The dynamics are *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piano accompaniment in the left hand consists of chords and single notes, with some chords marked with accents. The score includes first and second endings, indicated by '1.' and '2.' above the staff.



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na flet i fortepian  
(głos fletu)

**Opracował: Rafał Kłoczko**

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Flauto

# Polonez elegijny

Zygmunt Noskowski (1846-1909)

opr. Rafał Kłoczko

kor. Jakub Lis

**Molto moderato e mesto**

*cantabile*

Measures 1-6 of the flute part. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cantabile* marking. The melody features a mix of eighth and quarter notes with some slurs and accents. The dynamic changes to *mf* and then *p subito* towards the end of the line.

Measures 7-11. The music continues with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.

Measures 12-16. The music starts with a piano (*p*) dynamic and a *p subito* marking. It features a trill (*tr*) in measure 15 and ends with a forte (*f*) dynamic.

Measures 17-22. The music begins with a *meno f* dynamic and a *con forza* marking. It includes a first ending bracket and concludes with a fortissimo (*ff*) dynamic.

Measures 23-28. The music starts with a *rit.* (ritardando) marking and a piano (*p*) dynamic, then returns to *a tempo un poco più tranquillo*. The dynamic changes to *pp* and then *f* towards the end.

Measures 29-32. The music begins with a *mf* dynamic and features a first ending bracket. The dynamic changes to *pp*, then *f*, and finally *pp* at the end.