



Zygmunt Noskowski

Polonez elegijny

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Polonez elegijny

Zygmunt Noskowski (1846-1909)

opr. Rafał Kłoczko

kor. Jakub Lis

Molto moderato e mesto

cantabile

Violino



Pianoforte



Molto moderato e mesto

p

5



mf *p subito* *f*



mf *p*

9



f

13

p subito *f*

p

17

meno f

f *meno f*

21

con forza *ff* *rit.*

f *ff* *rit.*

25 *a tempo un poco più tranquillo*

Musical score for measures 25-29. The top staff is a vocal line in G major, starting with a piano (*pp*) dynamic. The bottom staff is a piano accompaniment, also in G major, with a piano (*pp*) dynamic. The tempo/mood is *a tempo un poco più tranquillo*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

30

Musical score for measures 30-34. The top staff is a vocal line with dynamics *mf*, *pp*, *f*, and *pp*. It includes first and second endings. The bottom staff is a piano accompaniment with dynamics *mf* and *pp*. It also includes first and second endings. The tempo/mood is *a tempo un poco più tranquillo*.



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na skrzypce i fortepian
(głos skrzypiec)

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Violino

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Molto moderato e mesto

cantabile

Measures 1-5 of the violin part. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a *cantabile* marking. The notation includes eighth and sixteenth notes with various articulations.

Measures 6-10. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 has a piano (*p*) dynamic with the instruction *p subito*. Measure 10 ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Measures 11-15. Measure 15 ends with a piano (*p*) dynamic and the instruction *p subito*. The music consists of eighth and sixteenth notes with slurs.

Measures 16-21. Measure 16 starts with a forte (*f*) dynamic and includes a trill (*tr*). Measure 18 has a *meno f* dynamic. Measure 21 ends with a *con forza* marking. The music includes eighth and sixteenth notes with slurs and accents.

Measures 22-26. Measure 22 starts with a fortissimo (*ff*) dynamic. Measure 24 has a *rit.* (ritardando) marking. Measure 26 ends with a pianissimo (*pp*) dynamic. The music includes eighth and sixteenth notes with slurs and accents.

Measures 27-30. Measure 30 ends with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Measures 31-34. Measure 31 starts with a pianissimo (*pp*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 ends with a pianissimo (*pp*) dynamic. The music includes eighth and sixteenth notes with slurs and accents, and a first and second ending.