



Franz Schubert

Marsz Wojskowy

op. 51 nr 1

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marsz Wojskowy

op. 51 nr 1

Franz Schubert (1797-1828)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro, alla marcia

Violoncello I

Violoncello I

7

p

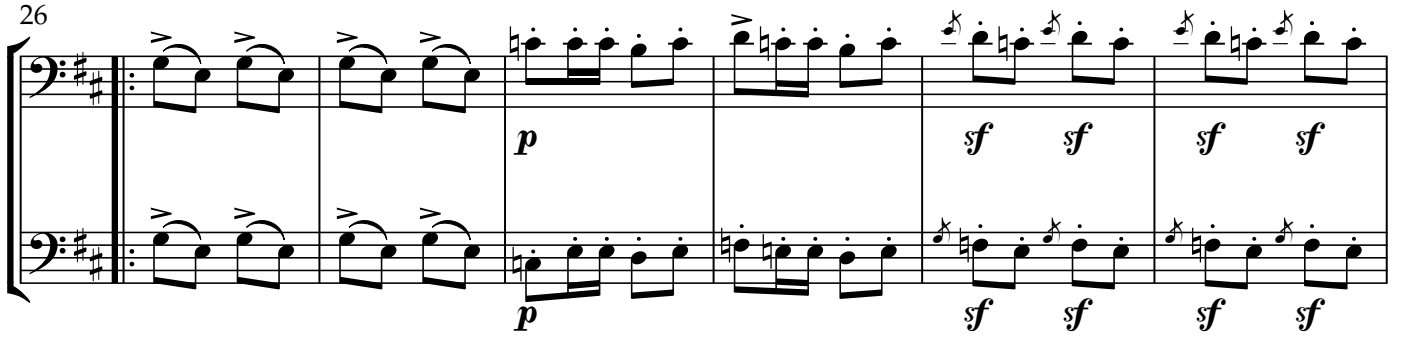
15

f

21

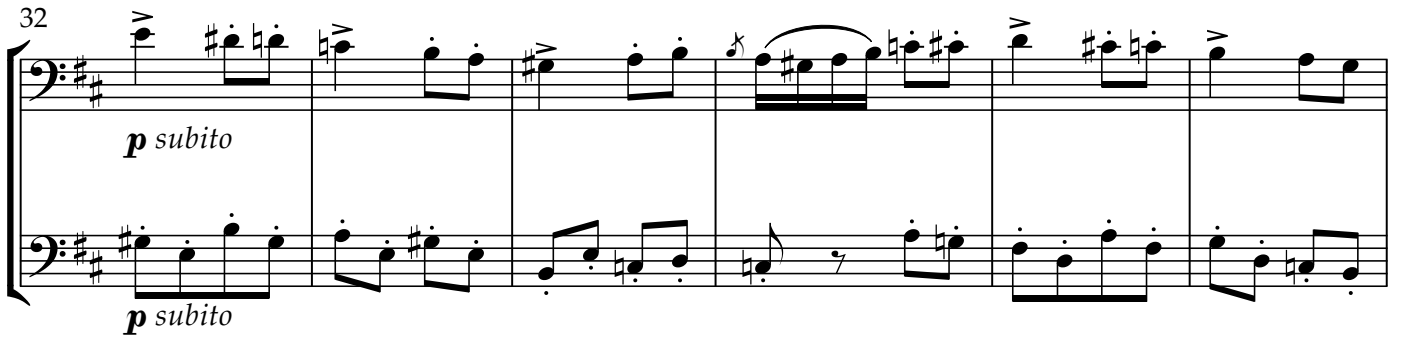
1. 2.

26



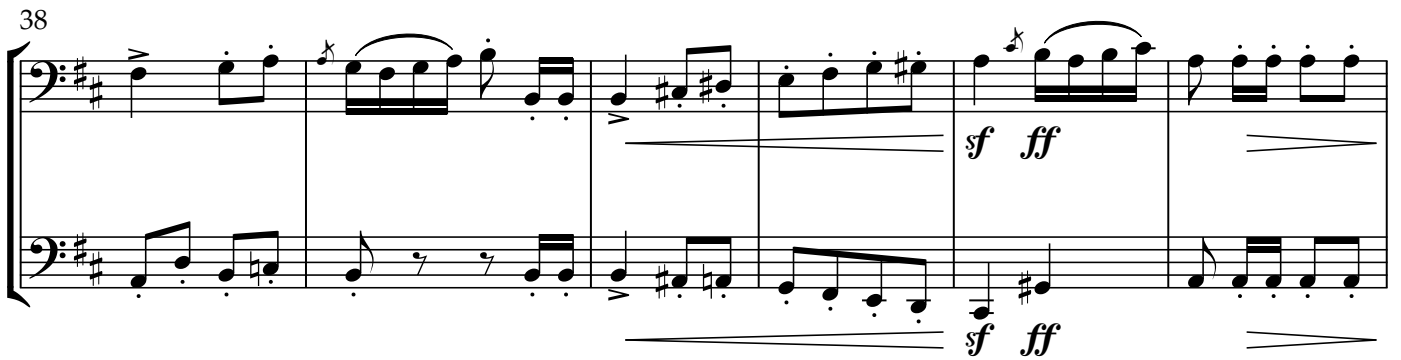
p sf sf sf sf

32



p subito p subito

38



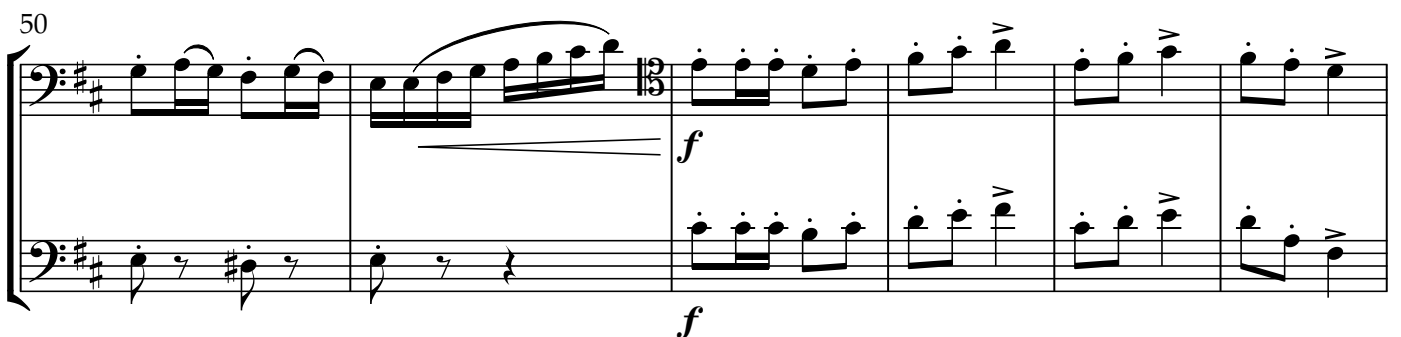
sf ff sf ff

44



p p

50



f f

56

62

68

TRIO

FINE

75

81

86

p

p

This system contains measures 86 through 92. It features two staves in a grand staff. The upper staff is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains melodic lines with slurs and accents. The lower staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A dynamic marking of *p* (piano) is present in both staves.

93

This system contains measures 93 through 99. It continues the musical piece with two staves in a grand staff, maintaining the bass clef, one sharp key signature, and 12/8 time signature. The notation includes various rhythmic patterns and melodic phrases.

100

This system contains measures 100 through 104. It continues the musical piece with two staves in a grand staff, maintaining the bass clef, one sharp key signature, and 12/8 time signature. The notation includes various rhythmic patterns and melodic phrases.

105

1. 2.

This system contains measures 105 through 111. It continues the musical piece with two staves in a grand staff, maintaining the bass clef, one sharp key signature, and 12/8 time signature. The notation includes various rhythmic patterns and melodic phrases, ending with a first and second ending.