



Franz Schubert

# Marsz Wojskowy

op. 51 nr 1

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Marsz Wojskowy

op. 51 nr 1

Franz Schubert (1797-1828)

opr. Rafał Kłoczko

kor. Jakub Lis

*Allegro, alla marcia*

Clarinetto in B $\flat$

*Allegro, alla marcia*

Pianoforte

7

14

21

1. 2.

26

*p* *sf sf sf sf*

32

*p subito* *p subito*

38

*sf ff* *sf ff*

44

*p*

*p*

50

*f*

*f*

56

1.

1.

62

2.

2.

*ff*

68 TRIO

*p*

TRIO

*p*

75

*p*

81

*f*

86

*p*

93

*p*

100

*p*

106

1. 2.



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na klarnet i fortepian

(głos klarnetu)

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Clarineto in B $\flat$

# Marsz Wojskowy

op. 51 nr 1

Franz Schubert (1797-1828)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegro, alla marcia**

6

*p*

Detailed description: This system contains measures 6 through 13. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A first ending bracket covers measures 6-7, and a second ending bracket covers measures 8-9. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *p* (piano) is placed below the staff.

14

*f*

Detailed description: This system contains measures 14 through 21. It features a treble clef, one flat key signature, and 2/4 time signature. The music is primarily composed of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff.

22

2 6

*p subito*

Detailed description: This system contains measures 22 through 35. It starts with a treble clef, one flat key signature, and 2/4 time signature. Measures 22-23 have first and second endings. Measures 24-25 are marked with a '2' and a '6' above them. The music includes eighth notes and rests. A dynamic marking of *p subito* (piano subito) is placed below the staff.

36

*sf ff*

Detailed description: This system contains measures 36 through 43. It features a treble clef, one flat key signature, and 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *sf ff* (sforzando fortissimo) is placed below the staff.

44

*p*

Detailed description: This system contains measures 44 through 51. It features a treble clef, one flat key signature, and 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *p* (piano) is placed below the staff.

52

*f*

Detailed description: This system contains measures 52 through 57. It features a treble clef, one flat key signature, and 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff.

58

1. 2 2. 5

Detailed description: This system contains measures 58 through 65. It features a treble clef, one flat key signature, and 2/4 time signature. Measures 58-59 have first and second endings. Measures 60-61 are marked with a '2' and a '5' above them. The music includes eighth notes and rests.



68 **TRIO**

*p*

74

80

86

94

102