



Franz Schubert

Marsz Wojskowy

op. 51 nr 1

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marsz Wojskowy

op. 51 nr 1

Franz Schubert (1797-1828)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro, alla marcia

Flauto

Allegro, alla marcia

Pianoforte

7

14

21

1. 2.

26

p *sf* *sf* *sf* *sf*

32

p subito *p subito*

38

f *ff* *f* *ff*

44

p

50

f

56

1.

62

2.

ff

68 TRIO

p

TRIO

p

75

p

81

p

sf

86

p

93

p

100

106

1. 2.

1. 2.



Franz Schubert

Marsz Wojskowy

op. 51 nr 1

na flet i fortepian

(głos fletu)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Flauto

Marsz Wojskowy

op. 51 nr 1

Franz Schubert (1797-1828)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegro, alla marcia

6

p

Musical notation for measures 6-13. Measure 6 is a whole rest. Measures 7-13 contain a melodic line with accents and a dynamic marking of *p*.

14

f

Musical notation for measures 14-21. Measures 14-21 feature a melodic line with accents and a dynamic marking of *f*.

22

1. 2. 2 6

p subito

Musical notation for measures 22-34. Measures 22-23 are first and second endings. Measures 24-25 are marked with a '2' and a '6'. Measures 26-34 contain a melodic line with accents and a dynamic marking of *p subito*.

35

Musical notation for measures 35-41. Measures 35-41 contain a melodic line with accents and a dynamic marking of *f*.

42

f ff p

Musical notation for measures 42-49. Measures 42-43 are marked with *f ff*. Measures 44-49 are marked with *p*.

50

f

Musical notation for measures 50-56. Measures 50-56 contain a melodic line with accents and a dynamic marking of *f*.

57

1. 2. 2 5

Musical notation for measures 57-64. Measures 57-58 are first and second endings. Measures 59-60 are marked with a '2' and a '5'. Measures 61-64 contain a melodic line with accents.

68 **TRIO**

p

74

80

86

p

94

102