



Franz Schubert

# Marsz Wojskowy

op. 51 nr 1

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

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Franz Schubert (1797-1828)

opr. Rafał Kłoczko

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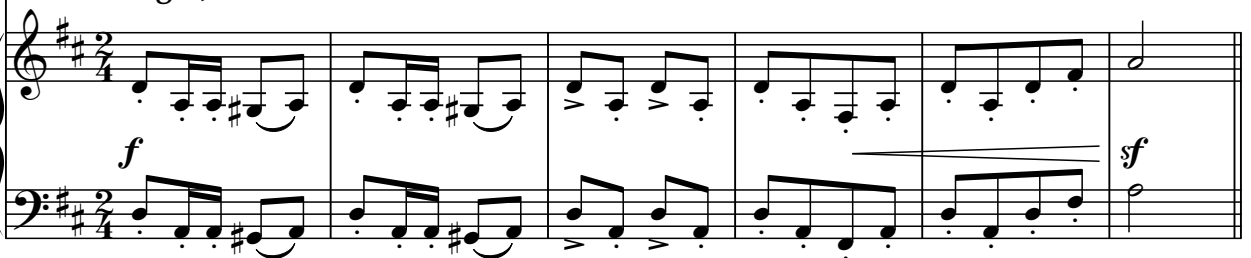
*Allegro, alla marcia*

Violino



*Allegro, alla marcia*

Pianoforte



7



14



20

1. 2.

26

*p* *sf sf sf sf*

32

*p* *p subito*

38

*sf ff* *sf ff*

44

*p*

50

*f*

56

1.

62

2.

*ff*

68 TRIO

*p*

TRIO

*p*

75

*p*

*sf*

81

*sf*

86

*p*

*p*

93

100

106

1. 2.

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(głos skrzypiec)

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Allegro, alla marcia

6

*p*

Musical notation for measures 6-13. Measure 6 is a whole rest. Measures 7-13 contain eighth notes with accents. Dynamics: *p*.

14

*f*

Musical notation for measures 14-21. Measure 14 starts with a sixteenth-note triplet. Dynamics: *f*.

22

1. 2. 2 6

*p*

Musical notation for measures 22-34. Measures 22-23 are first and second endings. Measures 24-25 are whole rests. Measures 26-34 contain eighth notes with accents. Dynamics: *p*.

35

Musical notation for measures 35-41. Measures 35-41 contain eighth notes with accents. Dynamics: *f*.

42

*f ff p*

Musical notation for measures 42-49. Measures 42-43 contain sixteenth-note triplets. Dynamics: *f ff p*.

50

*f*

Musical notation for measures 50-56. Measure 50 starts with a sixteenth-note triplet. Dynamics: *f*.

57

1. 2. 2 5

Musical notation for measures 57-64. Measures 57-58 are first and second endings. Measures 59-60 are whole rests. Measures 61-64 contain eighth notes with accents. Dynamics: *f*.



68 **TRIO**



*p*

74



80



86



*p*

94



102

