



Robert Schumann

# Marzenie

„Sceny dziecięce” op. 15

na 2 wiolonczele

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
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# Marzenie

„Sceny dziecięce” op. 15

Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

**Andantino moderato**

Violoncello I

Violoncello II

*p*

*p*

Measures 1-4 of the score for Violoncello I and II. The music is in 4/4 time and B-flat major. The first system shows the beginning of the piece with a piano (*p*) dynamic. The Violoncello I part features a melodic line with slurs and ties, while the Violoncello II part provides a rhythmic accompaniment with eighth notes and rests.

*poco rit.*

5

*mf*

*p*

*mf*

Measures 5-8 of the score. The tempo is marked *poco rit.* (slightly ritardando). The dynamics are *mf* (mezzo-forte) and *p* (piano). The Violoncello I part continues with a melodic line, and the Violoncello II part provides accompaniment. The key signature changes to B-flat minor in measure 8.

9 *a tempo*

*p*

Measures 9-12 of the score. The tempo is marked *a tempo* (return to the original tempo). The dynamic is *p* (piano). The Violoncello I part continues with a melodic line, and the Violoncello II part provides accompaniment. The key signature changes to B-flat major in measure 10.

13 *ritardando*

*un poco più f* *p*

*un poco più f*

17 *a tempo*

*a tempo* *p*

*p*

21 *poco rall.* *sempre rall.*

*poco rall.* *sempre rall.*

*p* *sf* *dim. sempre*

*p* *sf* *dim. sempre*