



Robert Schumann

Marzenie

„Sceny dziecięce” op. 15

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
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w ramach programu
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Marzenie

„Sceny dziecięce” op. 15

Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino moderato

Violino I

p

Violino II

p

poco rit.

5

mf

p

mf

p

9 *a tempo*

p

ritardando

13

un poco più f *p*

un poco più f

Detailed description: This system contains measures 13 through 16. The music is in a 2/4 time signature with a key signature of one flat. The upper staff features a melodic line with slurs and accents, starting with a dynamic of *un poco più f* and ending with a *p* dynamic. The lower staff provides a harmonic accompaniment with slurs and accents, also starting with *un poco più f*. The tempo marking *ritardando* is positioned above the system.

17

a tempo

p *p*

Detailed description: This system contains measures 17 through 20. The tempo marking *a tempo* is placed above the first measure. The upper staff continues the melodic line with slurs and accents, ending with a *p* dynamic. The lower staff continues the accompaniment with slurs and accents, also ending with a *p* dynamic.

21

poco rall. *sempre rall.*

p *sf* *dim. sempre* *sf* *dim. sempre*

Detailed description: This system contains measures 21 through 24. The tempo markings *poco rall.* and *sempre rall.* are placed above the first and second measures, respectively. The upper staff features a melodic line with slurs and accents, starting with a *sf* dynamic and ending with a *dim. sempre* dynamic. The lower staff provides a harmonic accompaniment with slurs and accents, starting with a *p* dynamic and ending with a *dim. sempre* dynamic.