



Robert Schumann

Marzenie

„Sceny dziecięce” op. 15

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marzenie

„Sceny dziecięce” op. 15

Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino moderato

Flauto

Pianoforte

p *p*

poco rit.

5

mf *p*

p *mf*

a tempo

9

p

13 *ritardando*

un poco più f *p*

17 *a tempo*

p *p*

21 *poco rall.* *sempre rall.*

sf *dim. sempre* *dim. sempre* *p*



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na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko

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Flauto

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Andantino moderato

Musical notation for measures 1-4. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a whole note chord. The subsequent measures feature a melodic line with eighth notes, mostly beamed in pairs, and a bass line with quarter notes. Dynamics include piano (*p*) at the beginning and end of the first line.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The melody continues with eighth notes, some with accents. Dynamics include mezzo-forte (*mf*) and piano (*p*). The tempo marking *poco rit.* is placed above the staff.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The tempo marking *a tempo* is placed above the staff. The melody consists of eighth notes with a steady rhythm.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The tempo marking *ritardando* is placed above the staff. Dynamics include *un poco più f* and piano (*p*).

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. The tempo marking *a tempo* is placed above the staff. The melody continues with eighth notes. Dynamics include piano (*p*).

Musical notation for measures 21-24. Measure 21 is marked with a '21' above the staff. The tempo marking *poco rall.* is placed above the staff. Dynamics include *sf* and *dim. sempre*. The tempo marking *sempre rall.* is placed above the staff.