



Robert Schumann

Marzenie

„Sceny dziecięce” op. 15

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Marzenie

„Sceny dziecięce” op. 15

Robert Schumann (1810-1856)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino moderato

Violoncello



Violoncello staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by a series of eighth notes and quarter notes, mostly beamed together. Dynamics include *p* at the beginning and end of the phrase.

Pianoforte



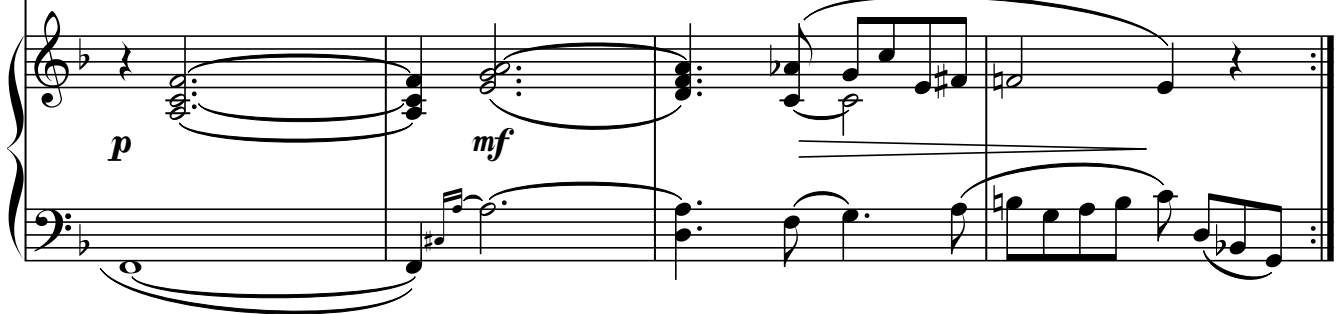
Pianoforte staff 1: Treble and bass clefs, 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *p* at the beginning.

poco rit.

5

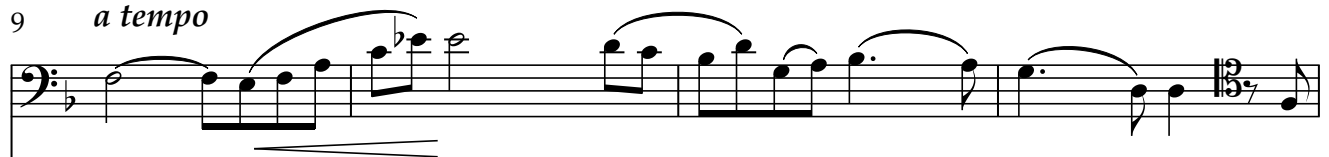


Violoncello staff 2: Bass clef, 4/4 time signature. The melodic line continues with eighth notes and quarter notes. Dynamics include *mf* and *p*.

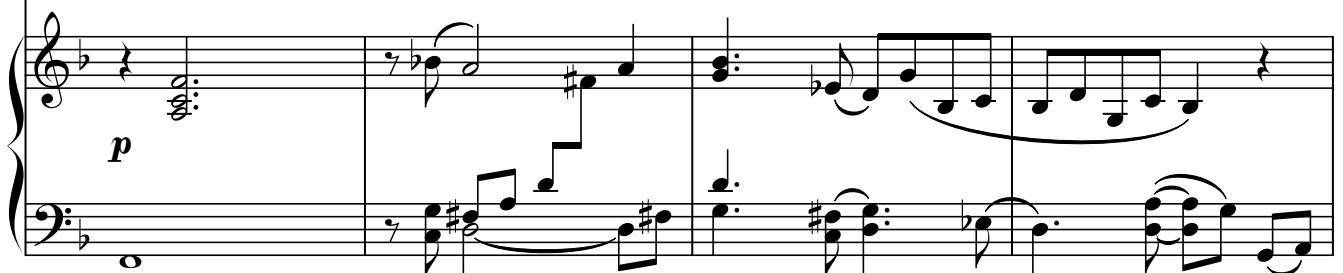


Pianoforte staff 2: Treble and bass clefs, 4/4 time signature. The right hand features chords and moving lines. Dynamics include *p* and *mf*.

9 *a tempo*



Violoncello staff 3: Bass clef, 4/4 time signature. The melodic line continues with eighth notes and quarter notes. Dynamics include *p*.



Pianoforte staff 3: Treble and bass clefs, 4/4 time signature. The right hand features chords and moving lines. Dynamics include *p*.

ritardando

13

un poco più *f* *p*

un poco più *f*

This system contains measures 13 through 16. The top staff is in bass clef with a 12/8 time signature. It features a melodic line with slurs and dynamic markings of *f* and *p*. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and moving lines. The tempo marking *ritardando* is positioned above the system.

17 *a tempo*

p *p*

This system contains measures 17 through 20. The top staff continues the melodic line from the previous system, marked *a tempo*. The bottom staff provides piano accompaniment. Dynamic markings *p* are present in both staves.

21

poco rall. *sempre rall.*

sf *dim. sempre*

p *sf* *dim. sempre*

This system contains measures 21 through 24. The top staff features a melodic line with slurs and dynamic markings of *sf* and *dim. sempre*. The tempo markings *poco rall.* and *sempre rall.* are placed above the staff. The bottom staff is a grand staff with piano accompaniment, including chords and moving lines, with dynamic markings of *p*, *sf*, and *dim. sempre*.



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na wiolonczelę i fortepian
(głos wiolonczeli)

Opracował: Rafał Kłoczko

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Violoncello

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p *p*

5

mf *poco rit.* *p*

9 *a tempo*

13

un poco più f *ritardando* *p*

17 *a tempo*

p

21

poco rall. *sempre rall.* *sf* *dim. sempre* *p*