



Antonio Vivaldi

„Cztery pory roku” (*Zima*)

cz. II. **Largo**

na fortepian na 4 ręce

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
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„Kultura w sieci”

Pianoforte I

Largo

„Cztery pory roku”
cz. II, Zima

Antonio Vivaldi (1678-1741)

opr. Rafał Kłoczko

kor. Jakub Lis

Largo

8va

p

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present. An 8va bracket is shown above the first measure.

5

poco a poco cresc.

Musical score for measures 5-8. The right hand continues the melodic line with slurs. The left hand accompaniment becomes more active. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is present.

9

p *cresc.*

Musical score for measures 9-12. The right hand continues the melodic line. The left hand accompaniment features a steady eighth-note pattern. Dynamic markings of *p* and *cresc.* are present.

13

8va

mf *p*

tr

Musical score for measures 13-16. The right hand continues the melodic line. The left hand accompaniment features a steady eighth-note pattern. Dynamic markings of *mf* and *p* are present. Trills (*tr*) are indicated in measures 14 and 15. An 8va bracket is shown above the first measure.

8va-----

17

mp *tr*

(8)-----

21

poco più forte *mp* *poco a poco cresc.* *tr*

25

f *p*

8va-----

29

f *tr*

(8)-----

33

poco rall. *pp*

Pianoforte II

Largo

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Largo

p

5

poco a poco cresc.

9

p *cresc.*

13

mf

17

Musical score for measures 17-20. The right hand plays a continuous eighth-note pattern. The left hand plays a steady quarter-note accompaniment. A dynamic marking of *mp* is present in the first measure.

21

Musical score for measures 21-24. The right hand continues with eighth notes. The left hand accompaniment changes slightly. Dynamic markings include *poco più forte* and *mp poco a poco cresc.*

25

Musical score for measures 25-28. The right hand continues with eighth notes. The left hand accompaniment changes. Dynamic markings include *f* and *p*. A fermata is present over the final measure of the system.

29

Musical score for measures 29-32. The right hand continues with eighth notes. The left hand accompaniment changes. A dynamic marking of *f* is present.

33

poco rall.

Musical score for measures 33-35. The right hand continues with eighth notes. The left hand accompaniment changes. A dynamic marking of *pp* is present in the final measure, which ends with a double bar line.