



Wolfgang Amadeus Mozart

# Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na 2 klarnety

**Opracował: Rafał Kłoczko**

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**Ministerstwo  
Kultury  
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Narodowego.**



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# Menuet

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto e grazioso**

Clarinettoin B $\flat$  I

Clarinettoin B $\flat$  II

*f*

*f*

5

*f*

*tr*

*tr*

*p*

*p*

12

*f*

*tr*

*tr*

*f*

18 TRIO

Musical notation for measures 18-23. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of *p* and the instruction *sotto voce*. The lower staff begins with a bass clef and contains a bass line with a dynamic marking of *p* and the instruction *sotto voce*. Both staves feature slurs and phrasing marks.

24

Musical notation for measures 24-29. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with a dynamic marking of *f*. The lower staff begins with a bass clef and contains a bass line with a dynamic marking of *f*. Both staves feature slurs and phrasing marks.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with a dynamic marking of *p* and the instruction *sotto voce*. The lower staff begins with a bass clef and contains a bass line with a dynamic marking of *p* and the instruction *sotto voce*. Both staves feature slurs and phrasing marks.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line. The lower staff begins with a bass clef and contains a bass line. Both staves feature slurs and phrasing marks.