



Wolfgang Amadeus Mozart

# Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na klarnet i fortepian

**Opracował: Rafał Kłoczko**

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Menuet

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto e grazioso**

Clarinetto in B $\flat$

**Allegretto e grazioso**

Pianoforte

6

12

18 TRIO

*p* *sotto voce*

TRIO

*p* *sotto voce*

23

27

*f*

*f*

32

*p sotto voce*

*p sotto voce*

Musical score for measures 32-35. The upper staff (treble clef) contains a melodic line with a slur over measures 32-35. The lower staff (bass clef) contains a simple accompaniment of quarter notes. The piano part is marked *p sotto voce*.

36

**Menuetto da capo**

**Menuetto da capo**

Musical score for measures 36-39. The upper staff (treble clef) contains a melodic line with a slur over measures 36-39. The lower staff (bass clef) contains a simple accompaniment of quarter notes. The piano part is marked *p sotto voce*. The section is labeled **Menuetto da capo** at the end of the first system and again at the end of the second system.



Wolfgang Amadeus Mozart

# Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na klarnet i fortepian  
(głos klarnetu)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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# Menuet

Clarinetto in B $\flat$

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto e grazioso**

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. Trills (*tr*) are indicated above the notes in measures 5 and 6.

Musical notation for measures 7-12. Measure 7 starts with a trill (*tr*). Measure 10 begins with a piano (*p*) dynamic. The piece concludes with a repeat sign and a key signature change to two sharps (F# and C#).

Musical notation for measures 13-17. Measure 13 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 15 and 16. The piece ends with a repeat sign and a key signature change to two sharps (F# and C#), with the word **FINE** written below.

Musical notation for measures 18-22. Measure 18 starts with a piano (*p*) dynamic and the instruction *sotto voce*. The key signature changes to two sharps (F# and C#).

Musical notation for measures 23-26. The key signature remains two sharps (F# and C#).

Musical notation for measures 27-31. Measure 27 starts with a forte (*f*) dynamic. The piece concludes with a repeat sign and a key signature change to two sharps (F# and C#).

Musical notation for measures 32-35. Measure 32 starts with a piano (*p*) dynamic and the instruction *sotto voce*. The key signature remains two sharps (F# and C#).

Musical notation for measures 36-40. The key signature remains two sharps (F# and C#).