



Wolfgang Amadeus Mozart

# Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Menuet

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto e grazioso**

Pianoforte

The first system of the Minuet, measures 1-5. It is written for piano in G major and 3/4 time. The tempo is Allegretto e grazioso. The music begins with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes.

The second system of the Minuet, measures 6-11. Measure 6 is marked with a '6'. The right hand has trills (tr) on measures 6 and 7. A repeat sign is present at the end of measure 8. The dynamic changes to piano (p) at the start of measure 9. The right hand continues with a melodic line, and the left hand has a simple accompaniment.

The third system of the Minuet, measures 12-16. Measure 12 is marked with a '12'. The right hand has a melodic line with trills (tr) on measures 14 and 15. The dynamic changes to forte (f) at the start of measure 13. The piece concludes with a double bar line at the end of measure 16.

**FINE**

18 **TRIO**

*p* *sotto voce*

23

27

*f*

32

*p* *sotto voce*

36