



Wolfgang Amadeus Mozart

# Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Menuet

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto e grazioso**

Violoncello

**f**

**Allegretto e grazioso**

Pianoforte

**f**

6

*tr*

*tr*

*p*

*tr*

*tr*

*p*

12

**f**

**f**

**FINE**

**FINE**

18

TRIO

*p* *sotto voce*

TRIO

*p* *sotto voce*

23

*p* *sotto voce*

*p* *sotto voce*

27

*f*

*f*

32

Musical score for measures 32-35. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line consists of a melodic line with slurs over groups of notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *p sotto voce* is present in both parts.

36

Musical score for measures 36-39. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line consists of a melodic line with slurs over groups of notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *p sotto voce* is present in both parts. The section concludes with a double bar line and repeat dots. The text **Menuetto da capo** is written in the right margin of the vocal staff and below the piano staff.



Wolfgang Amadeus Mozart

# Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na wiolonczelę i fortepian  
(głos wiolonczeli)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
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Violoncello

# Menuet

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto e grazioso**

First line of musical notation (measures 1-5) in bass clef, 3/4 time, key of D major. It begins with a forte (*f*) dynamic marking.

Second line of musical notation (measures 6-11). Measure 6 starts with a trill (*tr*). Measure 11 ends with a repeat sign. The dynamic marking *p* (piano) is placed below the staff.

Third line of musical notation (measures 12-17). Measure 17 ends with a repeat sign. The dynamic marking *f* (forte) is placed below the staff. The word **FINE** is written at the end of the line.

Fourth line of musical notation (measures 18-22). Measure 18 starts with a repeat sign. The word **TRIO** is written above the staff. The dynamic marking *p* (piano) and the instruction *sotto voce* are placed below the staff.

Fifth line of musical notation (measures 23-26).

Sixth line of musical notation (measures 27-31). Measure 27 starts with a repeat sign. The dynamic marking *f* (forte) is placed below the staff.

Seventh line of musical notation (measures 32-35). The dynamic marking *p* (piano) and the instruction *sotto voce* are placed below the staff.

Eighth line of musical notation (measures 36-40). Measure 40 ends with a repeat sign.