



Wolfgang Amadeus Mozart

Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Menuet

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto e grazioso

Violino

f

Pianoforte

f

6

tr

p

12

f

tr

f

FINE

18 TRIO

p *sotto voce*

TRIO

p *sotto voce*

23

p *sotto voce*

27

f

32

Musical staff for voice, measures 32-35. The staff contains a melodic line with slurs over groups of notes. The key signature has two sharps (F# and C#).

p sotto voce

Musical staff for piano accompaniment, measures 32-35. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The key signature has two sharps (F# and C#).

p sotto voce

36

Musical staff for voice, measures 36-39. The staff contains a melodic line with slurs over groups of notes. The key signature has two sharps (F# and C#).

Menuetto da capo

Musical staff for piano accompaniment, measures 36-39. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The key signature has two sharps (F# and C#).

Menuetto da capo



Wolfgang Amadeus Mozart

Menuet

z serenady „Eine kleine Nachtmusik” (KV 525)

na skrzypce i fortepian
(głos skrzypiec)

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Violino

Menuet

z serenady „Eine kleine Nachtmusik“ KV 525

Wolfgang Amadeusz Mozart (1756-1791)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto e grazioso

First line of musical notation, measures 1-5. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Second line of musical notation, measures 6-11. Measure 6 starts with a piano (*p*) dynamic. It features trills (*tr*) on G4 and A4. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The line ends with a repeat sign.

Third line of musical notation, measures 12-17. It features a crescendo leading to a forte (*f*) dynamic. It includes trills (*tr*) on G4 and A4. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The line ends with a repeat sign and the word **FINE**.

Fourth line of musical notation, measures 18-23. It begins with the word **TRIO** and a piano (*p*) dynamic. The instruction *sotto voce* is written below the staff. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Fifth line of musical notation, measures 24-29. It features a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Sixth line of musical notation, measures 30-34. It features a piano (*p*) dynamic and the instruction *sotto voce*. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Seventh line of musical notation, measures 35-40. The notes are: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The line ends with a repeat sign.