



Johann Sebastian Bach

Badinerie

z II Suity orkiestrowej h-moll
BWV 1067

na 2 flety

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Badinerie

z II Suty Orkiestrowej h-moll

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

Vivace
leggiero

Flauto I

Flauto II

f *p* *f*

f *p* *f*

5

p *cresc.*

p *cresc.*

9

p subito

p subito

13

f

f

Musical score system 1, measures 1-5. The key signature is two sharps (F# and C#). The first staff begins with a double bar line and a repeat sign. Dynamics include *f* (forte) and *p* (piano).

Musical score system 2, measures 6-10. Measure 6 is marked with the number 21. Dynamics include *p* (piano).

Musical score system 3, measures 11-15. Measure 11 is marked with the number 26. Dynamics include *f* (forte) and *p* (piano).

Musical score system 4, measures 16-20. Measure 16 is marked with the number 31. Dynamics include *f* (forte).

Musical score system 5, measures 21-25. Measure 21 is marked with the number 36. Dynamics include *cresc. molto* (crescendo molto) and *f* (forte).