



Johann Sebastian Bach

Gawot

z Suity Francuskiej nr 5 (BWV 816)

na 2 klarnety

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Gawot

z Suity Francuskiej nr 5, BWV 816

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Clarinetto in B \flat I

mp

Clarinetto in B \flat II

mp

4

f

f

p

f

p

leggiero

p

f

p

13

mp

mp

Detailed description: This system contains measures 13 through 16. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. The dynamic marking *mp* (mezzo-piano) is present in both staves.

17

cresc. sempre

f

cresc. sempre

f

Detailed description: This system contains measures 17 through 20. The upper staff shows a melodic line with a key signature change to one flat (B-flat) in measure 18. The lower staff continues the accompaniment. The dynamic marking *cresc. sempre* (crescendo sempre) is written in both staves, and the final measure of each staff is marked with *f* (forte).

21

tr

Detailed description: This system contains measures 21 through 24. The upper staff features a melodic line with a trill (tr) in measure 23. The lower staff provides a steady accompaniment. The piece concludes with a double bar line and repeat dots at the end of measure 24.