



Johann Sebastian Bach

# Gawot

z Suity Francuskiej nr 5 (BWV 816)

na 2 wiolonczele

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Korekta: Jakub Lis

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Kultury  
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Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Gawot

z Suity Francuskiej nr 5, BWV 816

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto**

Violoncello I

*mp* *f*

Violoncello II

*mp* *f*

5

*leggiero*

*p* *f* *p*

*p* *f* *p*

13

mp

mp

Detailed description: This system contains measures 13 through 16. The music is written for two staves in a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with similar rhythmic values. The dynamic marking *mp* (mezzo-piano) is present in both staves.

17

*cresc. sempre*

*f*

*cresc. sempre*

*f*

Detailed description: This system contains measures 17 through 20. The upper staff begins with a piano (*p*) dynamic and includes the instruction *cresc. sempre* (crescendo sempre). The lower staff also features *cresc. sempre*. Both staves reach a forte (*f*) dynamic by measure 20. The musical notation includes slurs and various note values.

21

*v*

Detailed description: This system contains measures 21 through 24. The upper staff features a melodic line with slurs and a dynamic marking *v* (accent) above a note in measure 23. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots.