



Johann Sebastian Bach

Gawot

z Suity Francuskiej nr 5 (BWV 816)

na dwoje skrzypiec

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

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Gawot

z Suity Francuskiej nr 5, BWV 816

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Violino I

mp *f*

Violino II

mp *f*

5

p *f* *p* *leggiero*

p *f* *p*

13

mp

mp

Detailed description: This system contains measures 13 through 16. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a melodic line with eighth-note patterns and slurs, ending with a half note. The lower staff provides a harmonic accompaniment with eighth-note chords and slurs. The dynamic marking *mp* (mezzo-piano) is present in both staves.

17

cresc. sempre

f

cresc. sempre

f

Detailed description: This system contains measures 17 through 20. The music continues in the same key and time signature. The upper staff shows a melodic line with a clear upward trajectory, marked with *cresc. sempre* (crescendo sempre) and reaching a dynamic of *f* (forte) by measure 20. The lower staff also shows a rhythmic accompaniment with a similar upward trend, also marked with *cresc. sempre* and *f*.

21

tr

Detailed description: This system contains measures 21 through 24. The music concludes in this system. The upper staff features a melodic line with a trill (marked *tr*) in measure 23. The lower staff continues with a rhythmic accompaniment. The system ends with a double bar line and repeat dots.