



Johann Sebastian Bach

Gawot

z Suity Francuskiej nr 5 (BWV 816)

na flet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Gawot

z Suity Francuskiej nr 5, BWV 816

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

Flauto

mp *f*

Pianoforte

mp *f*

5

p *f* *leggiero* *p*

p *f* *p*

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is present in both the upper and lower staves.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *cresc. sempre* is present in both the upper and lower staves, and the dynamic marking *f* is present at the end of the system in both staves.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *tr* is present above the final measure of the upper treble staff.



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na flet i fortepian
(głos fletu)

Opracował: Rafał Kłoczko
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Flauto

Gawot

z Suity Francuskiej nr 5, BWV 816

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto

