



Johann Sebastian Bach

# Gawot

z Suity Francuskiej nr 5 (BWV 816)

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Gawot

z Suity Francuskiej nr 5, BWV 816

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto**

Pianoforte

*mp* *f*

5

*v*

*leggero*

*p* *f* *p*

13

mp

Detailed description: This system contains measures 13 through 16. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a bass line with chords and eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is placed in the right hand staff.

17

*cresc. sempre*

*f*

Detailed description: This system contains measures 17 through 20. The music continues in G major and 2/4 time. The right hand has a more active melodic line with slurs and ties. The left hand maintains a steady eighth-note accompaniment. The dynamic marking *cresc. sempre* (crescendo sempre) is in the left hand, and *f* (forte) is in the right hand.

21

*tr*

Detailed description: This system contains measures 21 through 24. The music is in G major and 2/4 time. The right hand features a melodic line with a trill (tr) in measure 23. The left hand has a consistent eighth-note accompaniment. The piece concludes with a double bar line and repeat dots in both hands.