



Johann Sebastian Bach

# Gawot

z Suity Francuskiej nr 5 (BWV 816)

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Gawot

z Suity Francuskiej nr 5, BWV 816

Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

Violoncello

*Allegretto*

*mp* *f*

Pianoforte

*Allegretto*

*mp* *f*

5

*p* *f* *p* *leggiere*

*p* *f* *p*

13

Musical score for measures 13-16. The piece is in D major (one sharp) and 4/4 time. Measure 13 starts with a piano (p) dynamic. The bass line features a melodic line with slurs and accents, while the treble line provides harmonic support with chords and moving lines. The dynamic changes to mezzo-piano (mp) in measure 16.

17

Musical score for measures 17-20. The piece continues in D major and 4/4 time. Measure 17 begins with a piano (p) dynamic and a *cresc. sempre* (crescendo) instruction. The bass line has a melodic line with slurs and accents, and the treble line has a similar melodic line. The dynamic reaches forte (f) by measure 20.

21

Musical score for measures 21-24. The piece continues in D major and 4/4 time. Measure 21 starts with a piano (p) dynamic. The bass line features a melodic line with slurs and accents, and the treble line provides harmonic support. A trill (tr) is marked in measure 23. The piece concludes with a double bar line in measure 24.



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na wiolonczelę i fortepian  
(głos wiolonczeli)

Opracował: Rafał Kłoczko  
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Violoncello

# Gawot

z Suty Francuskiej nr 5, BWV 816 Johann Sebastian Bach (1685-1750)

opr. Rafał Kłoczko

kor. Jakub Lis

*Allegretto*

*mp* *f*

5

*p* *f* *p* *leggiero*

13

*mp* *cresc. sempre*

18

*f*

21

*tr*