



Ludwig van Beethoven

Menuet

WoO 10 nr 2

na klarnet i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Menuet G-dur

WoO 10

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto grazioso

Clarinetto in B \flat

Pianoforte

Musical notation for measures 1-4. The Clarinet part (top staff) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The Piano part (bottom two staves) also begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

5

Musical notation for measures 5-8. The Clarinet part continues with a melodic line. The Piano part features a flowing accompaniment. The key signature and time signature remain the same.

9

Musical notation for measures 9-12. The Clarinet part starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*). The Piano part also starts with *mf* and ends with *f*. The key signature and time signature remain the same.

13

Musical notation for measures 13-16. The Clarinet part features a first ending (1.) and a second ending (2.). The Piano part also features first and second endings. The key signature and time signature remain the same. The word "FINE" is written at the end of the piece.

Trio

p

21

p

f *p* *f*

f *p* *f*

29

rall. *sf* *sf*

rall. *sf* *sf*

da capo al Fine



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(głos klarnetu)

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Clarinetto in B \flat

Menuet G-dur

WoO 10

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto grazioso

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 6-11. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a sforzando (*sf*) dynamic.

Musical notation for measures 12-15. Measures 12-14 are marked with a forte (*f*) dynamic. The piece ends with a first and second ending, followed by the word "FINE".

Musical notation for measures 16-20, labeled "Trio". The section begins with a piano (*p*) dynamic.

Musical notation for measures 21-28. The piece continues with a series of eighth-note patterns.

Musical notation for measures 29-28. The dynamics fluctuate between forte (*f*) and piano (*p*).

Musical notation for measures 29-32. Measure 29 is marked *rall.* (rallentando). The piece concludes with a first and second ending, both marked with a sforzando (*sf*) dynamic.

da capo al Fine