



Ludwig van Beethoven

Menuet

WoO 10 nr 2

na fortepian solo

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
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„Kultura w sieci”

Menuet G-dur

WoO 10

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto grazioso

Pianoforte

p *f*

5

sf

9

sf *f*

13

sf *sf* *sf* *sf* **FINE**

Trio

Musical notation for measures 1-5 of the Trio section. The piece is in G major (one sharp) and 3/4 time. The first staff (treble clef) begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The second staff (bass clef) provides a simple harmonic accompaniment with quarter notes and rests.

21

Musical notation for measures 21-24. The melody continues with similar rhythmic patterns. The bass line features some chromatic movement, including a half note G# in measure 22.

Musical notation for measures 25-28. The dynamics fluctuate, starting with a forte (*f*) in measure 25, moving to piano (*p*) in measure 27, and returning to forte (*f*) in measure 28. The melody is characterized by flowing eighth-note passages.

29

poco rall.

Musical notation for measures 29-32. The tempo is marked *poco rall.* (poco rallentando). The piece concludes with two endings. The first ending (marked '1.') leads back to the beginning of the section, and the second ending (marked '2.') concludes with a forte (*sf*) dynamic. The bass line features dotted notes and rests.

da capo al Fine