



Ludwig van Beethoven

Menuet

WoO 10 nr 2

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Menuet G-dur

WoO 10

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto grazioso

Violoncello

Pianoforte

Measures 1-4 of the Minuet in G major. The Violoncello part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The Pianoforte part also starts with *p* and ends with *f*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Measures 5-8. The Violoncello part continues with the same rhythmic pattern. The Pianoforte part features a melodic line in the right hand and a bass line in the left hand.

9

Measures 9-12. The Violoncello part has dynamics of *mf*, *f*, and *f*. The Pianoforte part has dynamics of *mf* and *f*. The music continues with the same rhythmic pattern.

13

Measures 13-16. The Violoncello part has dynamics of *f* and *f*. The Pianoforte part has dynamics of *f* and *f*. The piece concludes with a first and second ending in the Violoncello part, followed by the word "FINE".

Trio

p

Trio

21

21

f *p* *f*

f *p* *f*

29

rall. *rall.* *sf* *sf*

1. 2. 1. 2.

da capo al Fine



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(głos wiolonczeli)

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Violoncello

Menuet G-dur

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opr. Rafał Kłoczko

kor. Jakub Lis

Allegretto grazioso



p *f*



p *mf* *sf*



f *sf* *sf* **FINE**

Trio



p



f



p *f*



p *rall.* *sf* *sf*

da capo al Fine