



Ludwig van Beethoven

# Menuet

WoO 10 nr 2

na skrzypce i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Menuet G-dur

WoO 10

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

*Allegretto grazioso*

Violino

Pianoforte

*p* *f*

5

9

*mf* *sf* *f*

*mf* *f*

13

*sf* *sf*

*sf* *sf*

FINE

Trio

*p*

Trio

*p*

21

*f*

*p*

*f*

*f*

*p*

*f*

29

*rall.*

1. 2.

*sf* *sf*

*rall.*

1. 2.

*sf* *sf*

da capo al Fine



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na skrzypce i fortepian  
(głos skrzypiec)

**Opracował: Rafał Kłoczko**

Korekta: Jakub Lis

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# Menuet G-dur

Violino

WoO 10

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

**Allegretto grazioso**

Measures 1-4 of the Minuet in G major. The music is in treble clef, G major, and 3/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Measures 5-10. Measure 5 is marked with a 5. The music continues with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sf*) dynamic. There is a repeat sign at the end of measure 10.

Measures 11-14. Measure 11 is marked with an 11. The music features a forte (*f*) dynamic and a sforzando (*sf*) dynamic. It includes first and second endings, with the word **FINE** at the end.

Measures 15-20, labeled **Trio**. Measure 15 is marked with a 15. The music starts with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.

Measures 21-25. Measure 21 is marked with a 21. The music continues with a forte (*f*) dynamic and includes a repeat sign at the end of measure 25.

Measures 26-29. Measure 26 is marked with a 26. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Measures 30-34. Measure 30 is marked with a 30. The music is marked *rall.* (rallentando). It includes first and second endings, with a sforzando (*sf*) dynamic and the instruction **da capo al Fine**.