



Ludwig van Beethoven

Sonata Patetyczna

cz. II. Adagio cantabile

na 2 klarnety

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Adagio cantabile

cz. II, Sonata „patetyczna” op. 13

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

Adagio cantabile

Clarinetto in B♭ I

Clarinetto in B♭ II

8

14

19

un poco rall.

24 *a tempo*

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure 24 starts with a piano (*p*) dynamic. The melody features a long note with a slur extending across measures 24, 25, and 26. The bass line consists of eighth-note patterns with slurs.

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28 starts with a piano (*p*) dynamic. The melody features a long note with a slur extending across measures 28, 29, and 30. The bass line consists of eighth-note patterns with slurs. Measure 31 ends with a pianissimo (*pp*) dynamic.

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Measure 32 starts with a pianissimo (*pp*) dynamic. The melody features a long note with a slur extending across measures 32, 33, and 34. The bass line features triplet patterns. Measure 35 ends with a pianissimo (*pp*) dynamic.

Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). Measure 36 starts with a piano (*p*) dynamic. The melody features a long note with a slur extending across measures 36, 37, and 38. The bass line features triplet patterns. Measure 39 ends with a piano (*p*) dynamic.

40 *poco rall.*

pp *pp*

45 *a tempo*

mp *mp*

50

più forte *dim.* *più forte* *dim.*

55 *smorzando*

pp *pp* *ppp* *pp* *ppp*