



Ludwig van Beethoven

# Sonata Patetyczna

cz. II. Adagio cantabile

na fortepian na 4 ręce

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**Ministerstwo  
Kultury  
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Pianoforte I

# Adagio cantabile

cz. II, Sonata „patetyczna” op. 13 Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

Adagio cantabile

First system of the musical score, measures 1-4. The music is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a simple accompaniment of quarter notes.

Second system of the musical score, measures 5-8. The right hand continues the melodic line with some chromaticism and a trill-like figure in measure 8. The left hand accompaniment remains consistent.

Third system of the musical score, measures 9-12. The music is marked mezzo-piano (*mp*). A dashed line labeled *8va* indicates an octave transposition for the right hand. The melodic line continues with a similar contour to the previous system.

Fourth system of the musical score, measures 13-16. The music is marked *più forte* (piano) in measure 13 and *pp* (pianissimo) in measure 16. The right hand features a trill in measure 13 and a trill-like figure in measure 16. The left hand accompaniment continues.

Pianoforte I

17

Musical notation for measures 17-20. Treble clef with a long slur over the first four measures. Bass clef has rests.

21

Musical notation for measures 21-26. Treble clef with slurs and dynamics *mp*. Bass clef with rests and a 7-measure rest.

27

Musical notation for measures 27-31. Treble clef with slurs and dynamics *più forte* and *pp*. Bass clef with slurs and dynamics *più forte*.

32

Musical notation for measures 32-34. Treble clef with slurs and flats. Bass clef with slurs and flats.

35

Musical notation for measures 35-38. Treble clef with slurs, flats, and triplets. Bass clef with slurs and flats.

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38

*sf* *pp*

41

*sf* *pp*

44

*gva* *mp*

49 (8)

*più forte* *p*

54

*più piano* *pp* *ppp*

Pianoforte II

# Adagio cantabile

cz. II, Sonata „patetyczna” op. 13

Ludwig van Beethoven (1770-1827)

opr. Rafał Kłoczko

kor. Jakub Lis

Adagio cantabile

Measures 1-4 of the piano score. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a simple bass line. A dynamic marking *p* is present in the first measure.

5

Measures 5-8 of the piano score. The right hand continues with the eighth-note pattern. The left hand has a simple bass line.

9

Measures 9-12 of the piano score. The right hand continues with the eighth-note pattern. The left hand has a simple bass line.

13

Measures 13-16 of the piano score. The right hand continues with the eighth-note pattern. The left hand has a simple bass line. Dynamic markings *più forte* and *dim.* are present.

17

*pp*

21

*mp*

27

*piu forte* *dim.*

32

*pp*

35

*f* *f*

Pianoforte II

38

*f* *fp* *pp*

41

*f* *fp* *pp*

44

*mf* *mp*

49

*più forte* *dim.*

54

*pp* *ppp*