



Johannes Brahms

# Kołysanka

op. 40 nr 4

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego.**



Dofinansowano ze środków  
Narodowego Centrum Kultury  
w ramach programu  
„Kultura w sieci”

# Kołysanka

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Violoncello

Pianoforte

The first system of the score is for Violoncello and Pianoforte. The tempo is marked 'Andantino' and the time signature is 3/4. The key signature has one sharp (F#). The Violoncello part begins with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with dynamics *pp* and *mp*. The Pianoforte part consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand, with dynamics *pp* and *mp*.

8

Vc.

The second system of the score is for Violoncello (Vc.) and Pianoforte. The Violoncello part continues its melodic line, with dynamics *mp*. The Pianoforte part continues its accompaniment, with dynamics *mp*.

14

Vc.

The third system of the score is for Violoncello (Vc.) and Pianoforte. The Violoncello part has dynamics *mf*, *pp*, and *pp*. The Pianoforte part has dynamics *mf* and *pp*. The system concludes with a double bar line.

20

Vc.

*p*

24

Vc.

*mp*

28

Vc.

*mp* *cresc.* *mf*

32

Vc.

*mf* *pp* *rit.*



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wiolonczelę i fortepian  
(głos wiolonczeli)

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Violoncello

# Kołysanka

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Musical notation for measures 1-5. The piece is in bass clef, key of D major (one sharp), and 3/4 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. Dynamics include *pp* and a hairpin crescendo.

Musical notation for measures 6-10. The melodic line continues with quarter notes E3, F3, G3, A3, B3, C4, and D4. Dynamics include *mp* and a hairpin crescendo.

Musical notation for measures 11-17. The melodic line continues with quarter notes E4, F4, G4, A4, B4, C5, and D5. Dynamics include *mf* and a hairpin crescendo.

Musical notation for measures 18-23. The piece changes to 3/8 time. Measures 18-23 contain a melodic line with dynamics *pp* and a hairpin crescendo.

Musical notation for measures 24-29. The piece changes to 6/8 time. Measures 24-29 contain a melodic line with dynamics *mp* and a hairpin crescendo.

Musical notation for measures 30-34. Measures 30-34 contain a melodic line with dynamics *cresc.*, *mf*, *rit.*, and *pp*. The piece ends with a double bar line.