



Johannes Brahms

Kołysanka

op. 40 nr 4

na wiolonczelę i fortepian

Opracował: Rafał Kłoczko

Korekta: Jakub Lis

**Ministerstwo
Kultury
i Dziedzictwa
Narodowego.**



Dofinansowano ze środków
Narodowego Centrum Kultury
w ramach programu
„Kultura w sieci”

Kołysanka

Johannes Brahms (1833-1897)

opr. Rafał Kłoczko

kor. Jakub Lis

Andantino

Violoncello

Pianoforte

pp *mp*

pp *mp*

8

Vc.

mp

mp

14

Vc.

mf *pp* *pp*

mf *pp*

20

Vc.

p

24

Vc.

mp

28

Vc.

cresc. *mf*

mp *cresc.*

32

Vc.

rit. *pp*

mf *rit.* *pp*



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wiolonczelę i fortepian
(głos wiolonczeli)

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Violoncello

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Andantino

Musical notation for measures 1-5. The piece is in bass clef, key of D major (one sharp), and 3/4 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. Dynamics include *pp* and a hairpin crescendo.

Musical notation for measures 6-10. The melodic line continues with quarter notes E3, F3, G3, and A3. Dynamics include *mp* and a hairpin crescendo.

Musical notation for measures 11-17. The melodic line continues with quarter notes B3, C4, B3, A3, G3, F3, and E3. Dynamics include *mf* and a hairpin crescendo.

Musical notation for measures 18-23. The piece changes to 3/8 time. Measures 18-23 contain a melodic line with dynamics *pp* and a hairpin crescendo.

Musical notation for measures 24-29. The piece changes to 6/8 time. Measures 24-29 contain a melodic line with dynamics *mp* and a hairpin crescendo.

Musical notation for measures 30-34. Measures 30-34 contain a melodic line with dynamics *cresc.*, *mf*, *rit.*, and *pp*. The piece ends with a double bar line.